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PREY 20**

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TRIAL 10**

paper illustration by Sarah Decker

**STOMP  
22**



Roger Shimomura (Japanese-American, born 1939). *Enemies* (detail), 2008. Acrylic on canvas. 16 x 20 inches. Collection of Jordan D. Schnitzer

## Roger Shimomura

By Looking Back, We Look Forward  
On view through July 19, 2020

### Exhibition Discussion

Saturday, February 15, 2 p.m.

Join English Professor Tara Fickle and Chief Curator Anne Rose Kitagawa for a conversation contextualizing the art of Roger Shimomura.

### Curator's Tour with Anne Rose Kitagawa

March 4, 5:30 p.m.

For more information about the exhibition including sponsors and events, visit: [jsma.uoregon.edu/Shimomura](http://jsma.uoregon.edu/Shimomura)



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EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO  
1251 LINCOLN ST., EUGENE, OR 97401-3418.  
\$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.  
Eugene Weekly is published every Thursday by What's Happening Inc.  
Five free copies maximum per person from newsrack.  
POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,  
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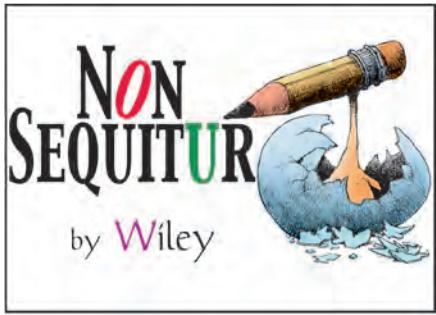
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# letters

## STOP MAKING SENSE

The play *Sons of the Prophet* is fast-paced, comical and tragically tumultuous in its portrayal of intersubjective relationships that transgress the borders of family, individual psyche, jobs, dreams and failures.

The dialogue often moves into a babble that doesn't allow us anymore to distinguish between individual voices. Malek Najjar, director, and Alex Mentzel, lead role, explained how the script often specifies silent moments for the actors. They have to stop in the middle of a sentence but are told to continue thinking, without voice. Other voices jump in, take over and get involved in a cacophony of voice-like sounds. This seems to be the current theatrical style. The skillful dialogic timing, where every second counts, plus the pauses were thoroughly rehearsed and well executed.

The dialogic pace is similar to that in Selina Fillinger's (Eugene's own young and celebrated author and dramatist) *Something Clean*, recently produced in New York. The dramas' play with meanings and the voices' soundscapes should be seriously considered.

In her review of *The Sons of the Prophet* in the recent *Eugene Weekly* ("Tangled Dramedy," 2/6), Dorothy Velasco desires a narrower, more focused topic — as we all might. However, our post post-modern life is much too tangled for such a dream. The characters in *The Sons of the Prophet* are overwhelmed by inner and outer events, and they are expressions of much larger than subjective issues. The grotesqueness of life whispers through their silences, as well as through the irony between the wisdom of Khalil Gibran and the senselessness of reality.

*Dorothee Ostmeier  
Eugene*

## **CHECKING OUT**

I just don't get it. Our planet has way too many people on it. Too many people consuming too many things and creating too much trash while wrecking the climate and wildlife populations in the process. Too many people are having too many babies who are then also having too many babies.

The whole thing is getting worse and worse. Yet we denounce suicide ("Out of Focus," 1/30). What the hell is wrong with suicide? If somebody, old or young, wants to check out, why not let them? Why not help them (help us) once they have made the choice? Why is it a terrible human tragedy when that person decides to leave?

when the teen suicide rate goes up?  
Seems to me it would be good

continually stated that graduated tuition will expose UO to greater financial risk but are committed to the proposal as a marketing ploy to increase out of state enrollment.

With the current rogues' gallery of corporate oligarchs on the UO Board of Trustees, risk exposure sounds like the perfect recipe for crisis restructuring and institutional privatization.

*Eric Howanietz  
Eugene*

## NO KOBE BEEF

In November 2007, Billy Thorington of Davenport, Iowa, buried his 15-year-old son, Cody, who had died of a rare form of cancer. Prior to the burial, Thornton placed a Kobe Bryant jersey in Cody's casket. He did this not only because Cody had been a huge Bryant fan but also because Kobe had personally given him the jersey after a Laker's game attended by Cody and his entire family, which had been arranged by the Make-A-Wish Foundation.

The foundation has also confirmed that Kobe Bryant had granted similar wishes to more than 200 children like Cody over the course of his career.

*Jim Flynn  
Springfield*

## TUITION DISASTER

The University of Oregon's Tuition and Fee Advisory Board (TFAB) is quickly ramrodding another rubber stamp proposal for UO President Michael Schill. They hope to have a recommendation for a "graduated tuition" plan on Schill's desk by the end of the month. TFAB is holding a series of three 8 am public meetings in the next two weeks to pull it off. The graduated tuition proposal will lock in tuition rates for five years for incoming students but will allow TFAB to increase tuition for each incoming class. It isn't clear if they will have to get approval from the Higher Education Coordinating Committee to make tuition increase over 5 percent if they only raise tuition for only a segment of the student population.

For students, this means the utter collapse of unity against tuition increases and the continuing marginalization of in-state students at UO. The TFAB board has

checking before you insult someone who, like us all, had flaws but who consistently showed up for terminally ill children and women's athletics, as much as Bryant did in his short life. That's what real journalists do.

*Gary Rutledge  
Eugene*



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## THIS MODERN WORLD



## GUNS DON'T KILL, ETC.

The article about suicide in rural Oregon is interesting but reads more like an anti-gun article than a serious piece about suicide.

Historically, older men commit suicide due to health or financial problems. What is there to suggest that has changed? While access to a firearm might occasionally contribute to a more spontaneous act, the mere presence of a firearm would hardly be the proximate cause of suicide.

No one commits suicide just because they have a gun in the house, any more than a person would intentionally drive off the road into a tree just because they own a car.

Loneliness is extremely destructive, but social isolation, whether urban or rural, is almost always self-imposed. If clinical depression is a factor, that is a community health issue which also requires the active involvement of the patient.

Neither has anything to do with guns.

Greg Williams  
Noti

## A GOOD EXAMPLE

The Jan. 9 article on Lane County's Poor Farm ("The Poor Among Us") shows what we can do when a community comes together to provide opportunities for those without resources.

In 1990 the Santa Cruz, California, Citizens Committee for the Homeless established the Homeless Garden Project. In the 30 years since its inception, that project has provided unhoused people paid jobs growing organic vegetables as they learn horticultural and business skills.

Participants are also provided a range of support services so they can find permanent housing and stay on track after completing the program. The project has a farm stand, weekly produce delivery (CSA), women-run flower and herb business, and outreach programs for community involvement.

Their success is a model for Eugene. I hope *Eugene Weekly* reports on this organization to help inspire organizations such as Food for Lane County, Community Supported Shelters, St. Vincent de Paul and others to collaborate and create agricultural opportunities for unhoused people in the same spirit as those who created Lane County's Poor Farm generations ago.

Allen Hancock  
Eugene

## CAN-DO

While many 20-somethings before me have been uncertain of their future, today's moment is especially perilous. Climate scientists have sounded the alarm: We have 10 years to cut our emissions in half, or



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humanity will face dramatic repercussions like extreme heat, drought and floods. The future is scary, and the climate crisis affects many people already. We must act now before it is too late.

If we are to overcome the challenges we face, we must fundamentally transform our society. It will be no small feat, but young people know that our very futures depend on it.

This is why I am voting for Doyle Canning. Canning understands that moderate approaches to tackling the climate crisis — like toying with economic incentives and trading schemes to cut carbon — are not enough.

While establishment politicians are invested in upholding the status quo, Canning has the conviction and energy to fight for bold, transformative policies like the Green New Deal. She will protect Oregon's forests and rivers and shake up the old boys-and-girls network that is leading us to climate disaster.

I want to live in a healthy, just society. Let's elect politicians that will fight for a future we can all believe in.

Doyle Canning is Oregon's candidate for change.

Siena Polk  
Sunrise Eugene  
Eugene

## NO LEADERS

On paper at least, I support the Green New Deal because I view it as a strong effort by a few visionary new congresspeople to address serious environmental issues. Having said that, I agree with virtually every point made by Shannon Wilson (Letters 2/6).

I feel that we should be building solar panels and wind turbines but only because we will continue to need some electricity throughout the coming decline and downsizing of civilization. That decline and downsizing may be voluntary or involuntary — the choice is ours. But the point remains that there are only so many

fossil fuels, metals and minerals in the Earth's crust. As the fossil fuels dwindle, mining of the metals and minerals will become ever more untenable. So it is an irrefutable matter of physics that the economy and physically built environment cannot keep growing.

Regrettably, instead of leaders (people who lead), we have delusional clowns and narcissistic sociopaths, so I expect that this inevitable transition will entail a lot of kicking and screaming as humankind gets humiliatingly slapped around by the cold and uncompromising hand of reality.

Robert Bolman  
Eugene



**VIEWPOINT BY MELISSA PADGETT**

# Insider Advice

## NAVIGATING THE SEX TOY STORE

**S**o Valentine's Day is fast approaching, and you may be tempted to buy your sweetheart something sexy — but what? Chocolates? Massage Oils? Lingerie? Sex toys? All are excellent choices. But while some are easy to shop for, some are more of a challenge — especially if you want to surprise your sweetheart.

My suggestion, especially if you're leaning toward toys, is to surprise your lover with a gift certificate to your favorite locally owned sexual health resource as part of a date night to go shopping and pick something out together. That way you can take in all the decadent delights and decide as a team what seems most sexy to you both.

Lingerie can be an exciting option, as most items can be tried on to ensure a perfect fit. From silken slips and robes to latex and leather, the wares are a tactile dreamland. Touch everything to find out which materials you like best. Think about whether the lingerie is the wrapping or the main event. Plenty of items are designed to be worn before and during the action. Plus, since lingerie is designed to delight and excite both the wearer and the viewer, you will both appreciate this gift choice!

The more challenging arena is the toys themselves: What goes where? And why? And for how much? A good retailer will have an array of questions for you to ponder.

The first thing to consider is materials. Always insist on all body-safe and nontoxic materials. These are intimate items being used in delicate places, and not all adult toys on the market are actually body-safe.

The top three body-safe materials are medical grade silicone, glass and stainless steel. They all share the incredibly important property of being nonporous. There is literally nowhere for bacteria to hide and grow with these materials, making them not only safe for your body, but also easy to clean and care for.

Silicone is possibly the least intimidating and most versatile, because it can be molded into so many shapes

and come with so many different densities and finishes. It is also the most likely to be motorized.

Glass and stainless steel share the stage in terms of being smooth and almost frictionless. This makes these materials in particular very popular for butt play. They also hold temperature well, making them great for sensation play. Using hot or cold water, you can heat up or cool down your toy. Just remember to test it against your cheek or wrist first.

Next, think about whether you want to use your new device internally or externally. Most external devices have motors that will provide a wide variation of sensations. The best known is the vibrating bullet, most often using a higher frequency for a buzzy effect. For a long time, that was the standard for all vibrating toys. But some folks prefer the rumble or thuddy sensations created at a lower frequency, so be sure to test out your vibes before you buy.

The newcomer to the race is the air-pulse technology, aka "air sucklers," that don't vibrate or use suction at all. Those little "sucklers" actually pulse a controlled burst of air across your skin through a small mouthpiece nestled snugly against your (soon to be) tingly bits.

On the other hand, internal devices come with or without motors, and with or without a flared base. If you are contemplating any toys for anal play there is one hard and fast rule: flared base. The same rules for vibration apply to internal toys as external toys, but the shapes and sizes vary wildly. There really is something for everybody and every body! Slender and smooth, girthy and textured, egg shaped or phallic, or the famous "rabbit style."

Think about your anatomy and whether you will be using the toy on or with each other. Since toys don't give us biofeedback like our own parts do it is important to consider all of your wants and needs. And those are all up to you and your partner!

Toys can be reasonably priced, anywhere from \$25 for the most basic basic to \$200 for some serious bells and whistles. The best toys also come with one- to five-year

warranties when purchased from an authorized retailer.

Finally, the last and possibly most important item to round out that gift certificate fueled shopping spree is lubricant.

There are infinite variations, but the most popular and versatile is water-based. Water-based lube is safe to use on all toys and with condoms. The best water-based lubes were actually created with post-menopausal vaginal rehydration in mind. They actually help keep those mucous membranes in good working order and your PH balanced.

The one drawback to water-based lubricant is that it tends to soak into your skin after prolonged exposure. The good news is a little spritz of water will refresh the slippery factor.

Not far behind in popularity is silicone lubricant, which is particularly helpful for anal play. Silicone molecules are physically too big to absorb through our skin, so the lube lasts a lot longer and stays slippery the whole time. Because the butt doesn't self-lubricate, silicone lube can help make anal play go a lot smoother.

One thing that you do need to watch out for is using toys with silicone lube. Those molecules do an interesting thing when they run into more silicone molecules, like your silicone toys: they try to rebond together. The only way to safely use silicone lube with your silicone toy is to put a condom on the toy to protect it.

If you can't decide, there are also hybrid lubes, designed with just enough silicone in them to provide extra cushion and longevity. The rest of the formula is water based, keeping your toys in perfect shape. Hybrid lubes are kind of the best of both lube worlds.

Lastly, coconut oil is a wonderful lubricant because it is antimicrobial, it is organic and it will not go rancid. It will however, like any oil-based lube, break down a condom. You should also never use an oil-based lube on a motorized toy, as it could damage the mechanics of the toy, or even void the manufacturer's warranty.

That was a lot of information, but don't worry: Any community sexual health resource will be happy to help you break it down.

So with all of these things in mind, you are now ready to scout out a safe space, get your gift certificate and make the Valentine's date night the most exciting one yet.

*Melissa Padgett is a certified sexual health resource working in Eugene with a background in sales, botany and biology. EugeneIntimateHealthCenter.org*

# Do the Right Thing

IF ELECTED TO LANE COUNTY BOARD OF COMMISSIONERS, **JOEL IBOA** WANTS TO KEEP FIGHTING FOR WHAT'S RIGHT

By Henry Houston

**T**he world feels like it's nearing the end. From foreign politics hanging on by a thread to the existential threat of a climate crisis, it's easy to fall prey to political cynicism.

Not for Joel Iboa.

Sure, he says, he has his days when he wakes up worried that maybe things won't get fixed, but he often starts his day with the thought: "What can we do today to make tomorrow's future brighter?"

"Let's say we fight and we fail. At least we tried," he says. "If we don't fight, we'll fail regardless."

Iboa, 28, whose résumé includes fighting for human rights and environmental issues, is running for the south Eugene seat on the Lane County Board of Commissioners. A coalition manager at Causa, an immigrant rights organization, he says he's been fighting for what's right his whole life.

Iboa's campaign has raised about \$13,000 and has promised to not take money from special interest political action campaigns and corporations. His endorsements so far include Eugene Mayor Lucy Vinis, City Councilor Jennifer Yeh and state Sen. James Manning.

The board's makeup has changed since the 2018 election brought in now-Chair Heather Buch and Vice Chair Joe Berney. The change is good because institutions get stale when it's always the same people, Iboa says. The Board of Commissioners is in a place where it can make bold action over the next couple of years, he adds.

"I want to join the team," he says. "Put me in coach, I'm ready to go."

After spending time advocating legislators to pass HB 2015, which allowed undocumented immigrants to obtain driver's licenses, Iboa says he was called upon to run for the south Eugene county commission seat.

"It's one thing to actively pursue positions of leadership," he says. "It's another thing to be asked to pursue positions of leadership."

At 16, Iboa says what sparked his interest in government and policy was when he was chosen by Eugene School District 4J to attend the Minority Student Achievement Network conference in Wisconsin, which explored why students of color don't perform as well as white peers.

During his senior year, Iboa served as a high school representative on the 4J school board. He jokes that at board meetings, he would report on things like upcoming school dances and then try not to fall asleep. But while there, he saw how local government works.

Today, he's the chairman of the Eugene Human Rights Commission and Gov. Kate Brown's Environmental Justice Task Force.

If elected, Iboa says he would want to push for more



Photo by Todd Cooper

public safety policies. He's heard people talk about the lack of officers and 911 operators but something else is missing from safety proposals.

"The things I haven't heard so much from elected officials are safety concerns on behalf of immigrants, people of color and other marginalized communities," he says. "Since the 2016 election, there's been a massive number of hate crimes in the city."

He's heard from the UO MEChA, a Latinx group he advises, about the amount of harassment its members have experienced.

"In general there's been an atmosphere of fear in our community," he says.

When President Donald Trump didn't even have witnesses called for in the Senate for his impeachment trial, it's clear the rules of politics have changed. But more young people of color are running for office now, he adds.

"The threats and problems that we're facing as a country, state, as a county, as a city, require different points of view," he says. "If you take a look at who's been in positions of power, they all look the same."

Just being a child of immigrants doesn't mean that he's earned the trust of communities of color and immigrants, he says. It's his leadership getting things done for them.

"I have a track record of passing policies or bringing up issues or providing solutions to these problems," he says.

He says he built and ran a campaign against Measure 105, which would have repealed a law that limits the use of state and local law enforcement to enforce federal immigration rights.

When the Trump administration ended the Deferred Action for Childhood Arrivals, an Obama era immigration policy allowing undocumented immigrants who grew up in the U.S. a renewable two-year work permit, Iboa says he approached the city to cover the DACA renewal fees.

And, he says, while on the Human Rights Coalition, he championed a 2019 Eugene City Council resolution condemning white supremacy.

When tackling climate change, Iboa says there are ways the county can act, such as Portland's 1 percent gross receipts tax on businesses from retailers that generate more than \$1 billion nationally and \$500,000 in local sales. Portland voters approved that tax in 2018 and the revenue will go toward programs like clean energy projects, clean energy jobs training and greenhouse gas emissions reduction.

"It starts with incremental steps like that," Iboa says.

Another place to cut greenhouse emissions is at construction sites, he adds, where most cities' greenhouse gas emissions often occur. Iboa wants to encourage policies and practices that ensure construction vehicles meet the highest standard.

Iboa, born in Eugene, says he imagines Lane County being the model of governance for the rest of the state.

"I want Lane County to inspire other counties," he says. "I want other county commissioners from other counties to come to us and say, 'Help us. You're doing it the right way.'"

*Twining! A Benefit for Joel Iboa for Lane County hosted by the Dunbar Twins is 6 pm Thursday, Feb. 13, at WildCraft Cider Works, located at 232 Lincoln Street.*

# Popcorn, Property Taxes and Tortilla Chips

THERE'S A NEW SNACK GAME IN TOWN

By Michael Tobin

**W**hat goes around comes around, and that's true for money and caramel corn. Junction City-based 4Him Food Group, the parent company of popcorn manufacturer Cosmos Creations, filed for bankruptcy in July 2019, citing the loss of two major sales accounts in 2015-16 that represented 70 percent of its revenue.

Internal changes within Costco and Sam's Club, the company's two biggest accounts, led to Cosmos' losing business and entering a period of unprofitability, Cosmos General Manager John Strasheim said in an interview with *Eugene Weekly*.

"When you lose 70 percent of your business pretty quickly, it's hard to recover," Strasheim says.

But Cosmos has a future: Hood River-based Juanita's Fine Foods, known for those tortilla chips in the red plastic bag, purchased Cosmos in a deal valued at close to \$11.4 million, with \$9.2 million in cash.

From 2015 to 2017, Cosmos did not have to pay property taxes when it was the beneficiary of an enterprise zone exemption in Lane County — an economic development incentive that waives businesses' property taxes in exchange for promising to create jobs. As of 2017, the company had 68 employees, 40 more than what it started with before receiving the exemption, according to Oregon Department of Revenue records.

As part of a settlement filed in December 2019, Cosmos paid Lane County, a secured creditor, \$146,368. That's more than the \$94,140 Cosmos received in property tax breaks during its exemption, Department of Revenue records show.

A September 2018 *EW* investigation found that Lane County has given out nearly \$15 million in said tax breaks over the last decade. Despite having the ability to exercise oversight over the program, and ensure that the companies are creating the jobs they report on county forms, *EW*'s investigation found that local officials chose not to do so.

The amount Cosmos paid back to the county represents unpaid property taxes, unpaid business personal property tax and interest and warrant fees, according to county spokesperson Devon Ashbridge.

Now, Juanita's is applying for a spot in the enterprise zone. Due to the lack of a completed enterprise zone application, it's unclear how many jobs the company says it will create as Junction City is still working with Juanita's to resolve issues related to Cosmos, Jason Knope, city manager of Junction City writes in an email. Knope says he assumes that once those issues are resolved, Juanita's will finish its application.

But what will happen to Cosmos' employees? As part of the purchase agreement, Juanita's is not responsible for Cosmos' prior employees, but Strasheim says they are sticking around. The company now employs about 50 people, and Strasheim attributes the decrease to the downturn after losing the Sam's Club and Costco accounts.

## SWEET SIDE ECONOMICS

Business was booming in 2015 for Cosmos. With the help of sales to Sam's Club and Costco, the company posted almost \$17 million in revenue in 2015 — a huge increase from revenue of \$300,000 a few years earlier.

But the kernels stopped popping because of changes at Sam's Club and Costco. As a result, Cosmos couldn't pay back a line of credit from its bank, which then led to the bank limiting Cosmos' ability to borrow. Cosmos had to turn to alternative lenders that provided loans with high interest rates, according to bankruptcy court documents. Cosmos stayed open, but couldn't break even as quickly as initially thought and the bank scheduled a foreclosure of Cosmos' assets on July 3, 2019; Cosmos filed for bankruptcy on July 2.



In October 2018, Cosmos engaged middle market investment bank Armory Securities to solicit potential buyers. The search yielded two possible buyers. Boston-based business advisory firm Gordon Brothers offered \$7.5 million to purchase all of Cosmos' assets through a reorganization process, but Strasheim says that Gordon Brothers' price wasn't reflective of the company's value. Summit Investment Management offered to purchase all of Cosmos' existing debt under the condition that the company could raise an additional \$2.5 million in equity, which Strasheim says wasn't possible due to Cosmos' debt and unprofitability.

Around March 2019, Strasheim approached Juanita's independently to discuss a transaction and Strasheim

negotiated for what he described in bankruptcy documents as "the highest possible purchase price." Strasheim preferred to complete the deal outside of bankruptcy while Juanita's insisted that it be done under bankruptcy.

"The idea of the bankruptcy and the sale was to maximize the value of the assets so that creditors could receive some money," says Cosmos attorney Timothy Solomon of Sussman Shank LLP.

## A SWEET AND SALTY FUTURE

In the wake of the sale, Strasheim said that the company is coming back. He says that while the first quarters are unprofitable due partially to seasonal trends and Cosmos' financial situation, he expects for Cosmos to be profitable by May or June. Strasheim said that the company has learned quite a bit about what works and hasn't worked for Cosmos and that the company has had success with its private label products.

New snacks are coming too, with Strasheim saying that the company will be introducing new lines of tortilla chips. ■

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# Gunshot to the Head

THE POLICE SHOOTING OF BRIAN BABB GOES TO TRIAL

By Camilla Mortensen and Taylor Perse

**A**n indeterminate distance, perforating gunshot wound pathway involves the head and neck. The entrance wound defect is present over the left preauricular area of the face, 5 1/2 inches below the top of the head and 1 1/2 inches anterior to the left ear canal. The defect itself is roughly circular in shape and measures 5 mm in average diameter.

The “defect itself” refers to the gunshot wound to the head that killed Brian Babb.

While the autopsy gives the stark details of Babb’s corpse, what is still unresolved for his family is why the police shot the 49-year-old military veteran with PTSD.

*McGowan et al v. Stutesman et al* goes to trial Feb. 18. A pre-trial conference was held before Judge Michael McShane at the federal courthouse in Eugene on Feb. 11.

The plaintiffs in the \$7.5 million lawsuit include Lee Babb, Brian Babb’s father and a former executive with Delta Sand and Gravel, and Stephanie Woodcock, Brian Babb’s ex-wife and the mother of the other two plaintiffs, 20-year-old Connor Babb and 24-year-old Kaylee Babb, who were still in their teens when their father was killed.

The defendants are the city of Eugene and William Stutesman, the Eugene police officer who pulled the trigger.

On March 30, 2015, Babb was armed and feeling suicidal, according to court documents. He had fired his pistol in his house on Devos Street in Eugene, and he told his therapist, Becky Higgins, as much when he called her.

Higgins then called the Eugene Police Department, whose officers approached Babb’s house in an armored BearCat vehicle.

EPD sent out the tank-like BearCat only seven minutes



after Babb’s therapist called 911, asking for help for her suicidal client.

Within an hour after the call, Babb was dead. The bullet went in his left cheek and out the back of his head. Babb’s family later found the bullet embedded in the wall of his home.

Stutesman said that Babb aimed his hunting rifle at him. According to the investigation, Stutesman said he could see “the hole in the end of the barrel.”

There is no video to back up Stutesman’s claims. The video from the BearCat is obscured by a tall fence in front of the home. And while the BearCat driver said he saw Babb bring the rifle to his shoulder, the crisis negotiator

sitting next to him said the tall fence obstructed his view.

An Interagency Deadly Force Investigation Team (IDFIT) examined the shooting, and Lane County District Attorney Alex Gardner ruled Babb’s shooting as justified.

Eugene’s police auditor Mark Gissiner later said the IDFIT investigation was flawed — the investigative team left the bullet that killed Babb still lodged in the wall of his home and left Babb’s body in the doorway of his home for far too long, and the team did not fingerprint or DNA test the rifle Stutesman said Babb was holding.

At the pre-trial conference, McShane consulted with the plaintiffs’ counsel and the defense counsel in deciding which evidence and witnesses will be involved in the trial.

The investigation and report will be left out of the trial, but McShane said he will allow the plaintiffs to bring a few quotes forward, as long as the rest of the documents are redacted.

“We don’t want to use it [the investigation] for justification of force,” said Andrew Stroth, lead counsel for the plaintiffs. “We want to use it as evidence of post-event cover up, that is the failure of the opposite to clarify their statements in a timely way.”

The clarification Stroth is referring to is the language used in the investigation to describe the location of the rifle at the time of the shooting, which is a crucial detail in the case.

Stroth and his Chicago-based Action Injury Law Group represent victims of police shootings across the country.

Among those who will testify for the plaintiffs are Lee Babb and Higgins. The latter will be allowed to speak about the phone call with Babb and 911. Babb’s sister Ronda McGowan will testify, but his other sister, Stephanie Babb, has withdrawn as a witness.

The trial will also exclude the details of Babb’s autopsy aside from information that shows Babb was intoxicated at the time he was killed.

McShane is also limiting the number of expert witnesses that will be allowed to testify.

“Generally, I do not allow that testimony,” he explained, because experts can lead the jury to think a conclusion on certain evidence has already been made.

As both parties prepare for the trial next week, McShane reminded both teams that the trial, which is scheduled to last for two weeks, would be a long one. ■

## HAPPENING PEOPLE

BY PAUL NEEVEL

### Sandra Shotridge

“I grew up in my grandma’s kitchen,” says Sandra Shotridge, who was raised in Angoon, Alaska, where most residents are Native Americans of the Tlingit tribe. “I babysat when I was 8 years old. I lived the life, ‘It takes a village to raise a child.’ My grandparents had around 25 grandkids.” Shotridge arrived in Eugene at age 13, when her mom and stepdad couldn’t find work in Sitka. “It was culture shock for me,” she says. “I went through a lot of racism at Cal Young Junior High and North Eugene High School.” She returned to her grandma’s kitchen for a year at Sitka High School and another at an Alaska Native boarding school, then came back to Eugene and completed a GED at Lane Community College. In the photograph, Shotridge, at age 60, makes her usual Thursday evening visit to the community potluck dinner at the Many Nations Longhouse on the University of Oregon campus, where she also participates in its annual storytelling event. Married, divorced and the mother of five, she spends most weekdays at the home of her mother, caring for her own grandchildren. Her many volunteer efforts include sign-waving and phone-banking for local politicians Congressman Peter DeFazio and legislator turned Bureau of Labor and Industries Commissioner Val Hoyle. She helped to organize the March Against Monsanto and the protest against Columbus Day that led to Indigenous Peoples Day in Oregon. She makes frybread for the annual Public Interest Environmental Law Conference at the UO. Other volunteer efforts include Occupy Medical, Egan Warming Center and three trips to North Dakota in 2016 to bring donated supplies to Native American pipeline protesters. “It’s an endeavor that broke me financially,” she admits, “used up all my funds.” On Jan. 20 of this year, Shotridge was honored as a recipient of the Eugene Human Rights Commission’s Dr. Martin Luther King Jr. Community Leadership Award.



# Shagadelic

SHAG IS A NEW GROUP BRINGING ANSWERS TO COMMUNITY MEMBERS ON A WIDE VARIETY OF HEALTH ISSUES.

By Corrin Avchin

Interested in getting shagged? There's a group for that. But perhaps not the way you think.

Jane Steckbeck and Judy Abel are two of the women behind SHAG: Sexuality Health Advocacy Group.

The primary goal of the group is to help inform health care providers "about the importance of routinely asking patients about their sexual health so that people can get support for any issues they may be having," Steckbeck says.

Abel and Steckbeck want health care providers to know of the services they provide by offering support for any questions or possible issues patients might have within the community.

They say that allowing intimate discussions outside of a doctor's office gives community members and health care providers insight into what people need without the awkwardness.

SHAG's first event, "Sex, Chocolate, and..." was in January, and SHAG members say more events are on the horizon.

SHAG members say they don't want to only help health care providers but community members, too.

"What you always wanted to know but too afraid to ask," Abel says.



THE MEMBERS OF SHAG

Both women say they hope hosting events through SHAG can offer women and non-binary persons a "safe place to ask questions" and give factual information to the community.

"Sex, Chocolate, and..." was free and open to anyone who identifies as a woman or non-binary. Local sexual health providers held a panel discussion where attendees could anonymously ask questions related to the event.

Steckbeck is a clinical sexologist and certified sex coach for the past five years and served on the Board of Directors of Planned Parenthood of Southwestern Oregon

from 2014 to 2017. She seeks to give a "compassionate perspective born of hard experience and a determination to reclaim sexual normalcy."

Abel has been a pelvic floor specialist since 1991 and practiced pelvic health physical therapy in Eugene for more than 29 years. She says she is one of three physical therapists in the world holding an American Association of Sexuality Education Counseling and Therapy (AAECT) certification from the University of Michigan.

The event itself involved a lot of laughing, support and snapping fingers in agreement when questions were answered from the panel. It was the group's first public event and drew more than fifty participants.

From this event, SHAG hopes to "figure out where the needs are and go from there," Abel says.

Topics ranged widely — from consent to menopause, SHAG talks about it all. "We need to reward yeses. We are taught at a young age, 'no' doesn't matter. We need to stop trying to find a 'yes' within a 'no,'" said Kim Marks, panel member and owner of As You Like It: The Pleasure Shop.

Marks told the crowd, "What happened here is magical and needs to happen more. We can be better allies and friends to each other and in the world. We are giving women a safe place to talk about sex."

Attendee Geena Glaser said, "I'm passionate about talking about things we don't as a society: food, sex, death. This event felt safe, normal and there was free chocolate!"

Abel and Steckbeck hope in the future they can provide more events to community members in the name of SHAG. ■

For more information about upcoming SHAG events, contact Steckbeck at 541-525-5886 and Abel at 541-515-6215. Steckbeck's workshops are held at As You Like It, 1655 W. 11th Avenue #1. More information about workshops can be found online at EugeneIntimateHealthCenter.org.

## slant

• We are loving the suggestions we are getting for **naming Phil Knight's special new tower** protruding over Hayward Field. Points for rhyming, like Phil's Phallus Palace, which is a current favorite. Keep 'em coming, because the winner gets a *Eugene Weekly* T-shirt and we get a lot of laughs. Email us at [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com).



We want to know more about Sponko's observation that today's students carry great anxiety, and the arts help them calm down.

• **Climate change caused some ugly flooding here in Oregon** as well as in Washington this past week. Twenty-one people were evacuated by the Oregon National Guard on Feb. 8, a 10-mile stretch of I-84 was closed and a woman died, all due to the flooding. Photos from the Oregon State Police showed the highway under water and floundering big rigs. Gov. Kate Brown declared a state of emergency in Umatilla, Union and Wallowa counties on Jan. 7 due to the floodwaters caused by rain and rapid snow melt.

• Eugene-based Cascadia Wildlands and Beyond Toxics, together with Oregon Wild, Oregon League of Conservation Voters and nine other groups, worked

out a Memorandum of Understanding with 13 timber companies, including Weyerhaeuser and Seneca timber, to **update Oregon's outdated forest practices and address pesticide sprays**. There was at least one fly in the celebratory ointment of the historic agreement. Forest and Watershed Campaign Organizer Jason Gonzales resigned from Oregon Wild in protest of the agreement. He says in a public Facebook post that "Oregon Wild and others see this as a huge victory, and I think it's in their right to do so," but he says he is deeply concerned by what he calls the "protest penalty" in which the MOU states, "any person who intentionally interferes with a helicopter pesticide application may be ticketed for a violation with a presumptive fine of \$1,000 for the first offense." Gonzales cites as an example the possibility of someone videotaping a spray and being fined because the pilot, who may not want to be documented, says he couldn't spray and was thus interfered with.

• **Correction/clarification:** We've got some facts to get straight. In a profile on Lane County Board of County Commissioners candidate Laurie Trieger ("Trieger Happy," 2-6), we used out-of-date numbers on her campaign contributions. Since starting her campaign, she's raised nearly \$30,000. If Trieger were elected, she would be the first woman to serve the south Eugene district, but we should have better fact-checked the assertion that it would be the first time two women have been on the Board of Commissioners at the same time.



# GOOP AS HELL

SELF-LOVE IN THE AGE OF LIZZO

By Alexis Reid

love a good run: the rhythmic pounding of my sneakers tempering the shame of last night's fast food feast; Lizzo in the headphones, cheering me on to feel "good as hell" no matter if my face is turning purple.

Irony does not escape me when I suck in my gut as the younger, thinner version of me cranks up the incline on the neighboring treadmill.

Born in Detroit, a student of classical music and a protégé of the late Prince, Lizzo is the Grammy-winning ambassador of radical self-acceptance. If you're unfamiliar with Lizzo, check out her Tiny Desk Concert from last summer: She packed the house at NPR's headquarters in Washington, D.C., belting out an unapologetic truth that has inspired VSCO girls everywhere to post ukulele covers on Instagram.

The breakout phenomenon of Lizzo — and her body positive, self-affirming flute and twerk message — is the same thing therapists and friends have been telling our insecurities for years, but with less ass: "Be gentle with yourself and practice some self-compassion, why don't ya?"

Sure, doc, I'll get right on that.

There's an old Groucho Marx joke about not wanting to belong to any club that wants you as a member. I remember the first time I got flowers for Valentine's Day. The cutest boy in my grade sent the traditional dozen red roses to my house. I read the card, thought it was joke and moved on with a corrosive distrust of anyone's affections — not a great start to the whole love thing.

My brand of self-hatred, like many, comes from a long line of self-sacrificing, hardworking women, and unfortunately, overcoming generational and systemic insecurity is not an overnight matter. It is not impossible, however, if only a little at a time.

On a rare sunny afternoon in Eugene, for the sake of practicing what Lizzo is preaching, I decided to try a little self-love by spending the day outside with my dog,

talking with random women — women of all different ages, backgrounds and sexual orientation. I asked them what they love about themselves, how they practice self-care and what they think of Lizzo's cultural impact.

Naturally, many of these women found their way out of the conversation when I started spouting Lizzo lyrics, but some were lovely enough to humor me.

Sara, a 22-year-old barista, matter-of-factly told me what she loves about herself is her long brown hair, her brain and the fact that she's empathetic towards people. She enjoys working out, being in nature, watching TV — and "do facials count?"

Treat yo' self, Sara!

Caitlin is a 30-year-old employment specialist. She loves that she's in touch with her inner child, and she acknowledges her big heart and her ability to find the humor in things. Caitlin finds joy in caring for animals, and she says she finds herself through artistic expression.

"I love keeping in touch with other women who seem to be in touch with their inner goddesses," she says. "Being in contact with them helps me to remember my intention for myself."

I admire Caitlin's desire to be with the shiny ones but, personally, confident women have always scared me. No, let's be honest: All women scare me. They tend to serve as a reminder for what I am not, and are they going to accept me and... is this junior high all over again?

Of Lizzo, Caitlin says, "She has this really cool mixture of 'I don't give a fuck what you think,' but it's not in this anarchy way. I feel love in her message. It's 'be you and be proud,' which is actually more helpful than those blanketed 'just love yourself' statements."

She continues: "Getting in touch with your self-love is like sitting with uncomfortable moments and allowing those to be there."

Amen, Caitlin. Perfectionism is the enemy of our peace.

Victoria is a spirited 63-year-old playwright with by far the best and most accurate response to my Lizzo probes: "Oh, I think I know who she is. She comes out in these really bodacious outfits with all of her bigness and her loveliness and she sings, and she's in your face."

Yup, that's the one.

"I love my ability to ignore assholes," Victoria says, adding that she values her inherent strength and talents in the kitchen. Victoria loves the spa, meditation and writing short plays dealing with political and social turmoil.

"If I can't say it, I'll put it down on paper," she says.

Well, Victoria, I'm sure I'm not the only one who wants to be you when they grow up.

Uprooting insecurity is a life-long process, one that I will probably never be satisfied with. But, as Caitlin pointed out, loving yourself doesn't mean overcoming your darkness — it's about learning to love yourself there, darkness and all.

What could be harder for women who are constantly being told by the world and that shitty, unimaginative inner critic that we are not enough?

I think being a real, unapologetic being is a unicorn. Most of us feign confidence because we want to control the narrative of how people see us, which, I suppose, isn't all bad. I bet we're all a little more animalistic than what's good for the survival of the species.

What I love about Lizzo and the message that she is presenting is that you are enough, PERIOD! Just speaking your worth — even if you don't believe it, is a great persuader.

Being able to laugh at yourself also helps — a gift apparently not afforded to my treadmill neighbor.

When we allow ourselves to be OK with whatever stage of the journey we're on, then we give ourselves the power to help others believe the same about themselves.

And what could be a greater act of love than that? ■



# THE WALMART OF WANG

THE INTERNET HAS NOT KILLED  
IN-PERSON SEX TOY SHOPPING

By Will Kennedy

birds do it, bees do it, non-binary millennials do it. Human sexuality, in all its variety, is universal.

And for nearly as long as humans have been reproducing their own likeness in art, we've been

leveraging that most human ability to produce dirty imagery — meant to shock, inspire, titillate or simply get us off.

Whenever there's behavior as ubiquitous as sex, commerce tends to get involved; capitalists seek to make money off explicit pictures, toys, clothing and all sorts of other sex gadgets and fetish accessories.

Such products used to be — and in many cases still are — confined to adult shops or behind the curtain at your local video rental store.

But a little like the music industry, the internet unzipped the fly on smut's manufactured scarcity a while ago. These days it's just as easy to find whatever turns you on with your phone as it is to know the weather forecast in Boca Raton.

While it's true the internet has disrupted many other sectors of retail, Lisa Stephens says the digital age has been, paradoxically, a positive development for her business.

"The internet has vastly increased the acceptance and open use of adult products, which has increased

our customer base," she writes me in an email from Castle's corporate offices in Arizona.

Stephens is director of sales at Castle Megastore, a chain of large adult stores with 16 locations all over the U.S., with a location on West 11th in Eugene.

Service is what keeps customers loyal, she says. "Castle offers personalized customer service," helping to ensure that customers make the right selection for their intimate needs.

This is in keeping with national statistics. According to market research firm IBISWorld, "Globally, the sex toy industry is predicted to grow by \$9.9 billion between 2019 and 2023." And the firm says widespread acceptance of sex paraphernalia, increased portrayals of sexuality on TV and books like *50 Shades of Grey* have "helped boost demand for industry stores."

Step into a Castle Megastore, and it's clear they aim to be like a big box equivalent to a traditional sex shop — the Walmart of wang, if you will — no identity-concealing trench coat required.

The stores are big and well-lit, and on a recent visit to the Eugene location, flesh surrounded me on all sides, focused on the usual suspects — muscular men and curvy women — but also more bare feet than a Tarantino movie.

The product mix at Castle caters to all orientations and carries fetish items, bondage boards, paddles and handcuffs with brand names like Spank Provocateur, Metal Wand and Metal Pleasure Plays.

There are also relatively benign bachelor or bachelorette party supplies. Penis-shaped gummy candy anyone?

The store still sells dirty magazines and DVDs, as well as lingerie and costumes, with a large selection of lube and vibrators, in all colors, shapes and sizes, exhibited on the sort of fixtures that you might see displaying iPhones at a different store.

Sexuality is as diverse as humans are individual, so representation is a priority for Castle, Stephens says.

"The demographic of our teams is extremely diverse, representing all races, creeds and orientations. Our teams know these communities and what product lines to suggest to serve these diverse communities."

Stephens says that 80 percent of Castle customers are women and couples, and Castle hires sales associates from the diverse communities served by the store. Many Castle employees are married with children, she says.

"Our stores offer a clean, modern retail experience just like you would find at the local mall shopping at the best retailers," she says.

While at Castle, I found myself gazing for a time into the empty eyes of a mannequin wearing nothing but a fake leather dog mask on its head, with zippered ears, eyes and mouth.

I searched the depths of my libido. What was I missing? Then again, I did leave Castle wondering how much I had actually lived. ■

# THE YEAR OF THE iPORN

FORMER PORNOGRAPHER  
LIVING IN EUGENE SAYS DIRTY  
FILMS ARE GOING MOBILE

By Bob Keefer

In pornography, size really does matter — though not the way you might think.

Think small size, like an iPhone instead of a film studio. "It turns out 2019 was a watershed year," Hart Williams says. "It was the first year in which the majority of content was both produced and consumed on mobile devices."

Williams, who has lived in Eugene since 1993, has excellent porn credentials. He wrote hardcore movies and videos in California's San Fernando Valley — the Hollywood of X-rated flicks — from the late 1970s to the mid '80s.

A quick look at his writing credits on IMDB gives you a taste of Williams' movie career, from the 1985 video *Older Women With Young Boys* to 1986's *Wild Nurses in Lust*.

He has also worked as a writer or editor for such explicit publications as *Adam*, *Adult Cinema Review* and Larry Flynt's *Hustler* magazine, where he worked in 1979 and 1980. At *Hustler* he met Eugene science fiction writer Theodore Sturgeon — more on that connection later.

I called Williams, whom I met years ago while he was working for the Democratic Party of Oregon, and asked him to describe the state of pornography in 2020. He asked me to give him a few days so he could call old friends and "bone up" on the business.

When we got back together, he had a clear picture of

the porn film world. The technology revolution has had much the same impact on the established pornography business as it has on newspapers, brick and mortar retailers and the record business, Williams says.

"Now, the majority of people are performing their own content," he says. "They have their own websites, they get their own money. The studios are kind of going down. DVD sales are cratering. Brick and mortar stores are in deep trouble in the urban centers. They're still doing well out in the country because of bad internet."

The internet has meant financial independence for the small number of stars who make it to the top, often working at home with nothing fancier than a good phone camera, some editing software and an imagination unfettered by personal modesty.

He offers the example of a wildly successful internet performer named Cory Chase, a New Jersey woman who's been performing online since 2011. "Maybe you've heard of her. She's very popular for doing the, uh, dirty mom stuff. 'My sexy step-mom,' that's her whole shtick."

In the past, Williams says, a woman like Chase would work in a studio system over which she had little or no control. Instead, he says, she operates her own website, owns her own films and has never needed the studios.

Williams came to Oregon in 1993 when he reconnected with Jayne Engelhart Tannehill, a writer

he had known while working at *Hustler* through her relationship with Sturgeon, the science fiction writer. She was Sturgeon's partner until he died in 1985. Williams and Tannehill were married in a ceremony on the McKenzie River in 1993.

The amount of material that has been uploaded to the web is staggering, Williams says. "Just on PornHub, every minute of the day 2.8 hours of material is uploaded. At present they have over 7,000 years of video onsite. If you started playing today and nobody added a new one, it would take you 7,000 years to watch them all. Wow."

One surprising but gratifying shift Williams sees in the porn business is this: In the U.S., at least, pornographers have finally won the decades-old war against censorship. It's just too difficult to control distribution online, and porn websites are too popular.

"We're still the canary in the coal mine as far as censorship around the world is concerned," he says. "But not at all in the United States."

At least so far. Williams fears the ultra-right-wing turn that politics is taking in the U.S. could ultimately result in a crackdown here.

"I'm pretty sure Hitler did the same thing," he says. "I mean, when Hitler started out, he insisted that he was implementing the will of the almighty, and that the Nazis were good Christians and all this other stuff. And God had to get rid of this degeneracy." ■



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# FACEBOOK FAILURE

YOU GET WHAT YOU PAY FOR ON FREE DATING APPS?

By Camilla Mortensen



have given up on dating.

Not just dating, I've pretty much ruled out having a relationship with anything but my pets and my work.

And it's fine. Better than fine really. And better than the carnage that is the online dating pool.

I am a journalist, so when Facebook debuted "Facebook Dating," I told myself I'd make a profile out of journalistic curiosity.

I stopped dating a while back, not due to any particularly bad date (though I have had many) but because I realized that I wasn't really feeling a pressing need to be with somebody. I like my life — I have a good job as the editor of a newspaper, good friends and an intense hobby competing my horse.

Someone would have to be pretty damn amazing for me to want to make room for them.

I have to tell you, if we base the dating options in the Lane County area on what's available free online, I am absolutely going to die alone.

When I opened the heart tab on the Facebook app, I had to admit it wasn't just for journalism — there's romantic curiosity in me, too. I mean, maybe someone so fabulous is out there whom I'd be willing to share my evenings with — rather than sipping whiskey on the sofa watching *Outlander* and *The Good Place* with my dogs. Someone I'd be willing to shower off the horsey barn smell for before climbing into bed.

But I doubt it.

"Find love through what you like," Facebook Dating

original) is probably a truly sweet person, but not the next love of my life.

Nor is the guy whose photo of himself leaning on a pickup truck parked in front of a porta-potty with a profile talking about his love of "skinny dippin running around naked in the house," though I am totally down with the idea he has a positive body image and a very different idea than I do about what's a good photographic background.

Go ahead, judge me for being judgmental.

I am being judgmental — when you are online shopping for the love of your life, you have to take it at least as seriously as buying dog treats on Amazon. Some things are just more in keeping with what I am looking for.

I finally ran into the dealbreaker the other day. Scrolling along, deciding whether to hit "Like" or "No Thanks" (generally "No Thanks," as I am a dating pessimist) I found a guy who'd taken the trouble to answer some of the dating questions. Questions like, "The song that always gets me on the dance floor is..." and "My idea of the perfect day is..."

Replying to the question of "Something I'm embarrassed to admit that I love is ..." (I assume they are looking for things like Peeps at Easter or bad TV shows) this fine fellow cheerfully responded:

"My orgasm while doing meth."

Clearly, sir, you are not that embarrassed. You are also not my next life partner.

I am going to stick to the sofa and the dogs. ■

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# what's happening

If you are looking for gathering that includes performances of Japanese Taiko drumming, martial arts and Bhangra dancing this weekend, look no further than **Oregon's Annual Asian Celebration**. The Asian Celebration is commemorating 35 years of culture and festivities. In addition to the assorted dances and demonstrations (learn how to cook Indonesian black sweet rice cakes or a Vietnamese dish), the celebration also boasts an Asian Marketplace stuffed with booths selling cultural products. For those interested in learning history, take a walk through the Asian heritage exhibit. This year, the exhibit features Melissa Nolledo's photo-essay series "Our Stories: Immigrants of America."

The Asian Celebration began in October 1985 when three people, Angie Collas-Dean, Ada O. L. Lee and Vern Ho came up with the idea to form an event showcasing the diverse cultures of various Asian Americans living in the area. The goal was to enhance the public's knowledge of culture of all Asian nationalities and to create a larger and more inclusive community.

Oregon Asian Celebration runs Feb. 15-16 at the Lane Events Center. Tickets \$6 Adults, \$10 for both days. Kids 12 and under FREE. For more information visit [AsianCelebration.org](http://AsianCelebration.org). —By Taylor Perse



PHOTO BY MELISSA NOLLEDO

## THURSDAY

FEBRUARY 13

SUNRISE 7:14AM; SUNSET 5:38PM

AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Fourth Annual Emerald Spotlight Show, thru Feb. 28, Emerald Art Ctr, 500 Main St, Spfd. FREE

Ken Robinson - Photographing the Natural World, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

"There is One: Contemporary Landscapes" - new works by Sheila Wadsack, thru Feb. 28, WOW Hall, 291 W. 8th Ave. FREE

Mid-Willamette Valley Art Trail, noon-6pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$38-46.

**DANCE** English & Scottish Dancing, 6:45pm, Veterans' Memorial Building, 1626 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Downhill (Sneak Peek), 7pm, Bijou Art Cinemas, 492 E 13th Ave, \$6-8.

**FOOD/DRINK** Inaugural Bourbon Street: A Mardi Gras Celebration, all day, Tap & Growler, 207 E. 5th Ave. FREE

Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** Great Coat Giveaway, 9am-noon, Catholic Community Services, 1025 G St, Spfd. FREE

Let's Teach Each Other S\_t!: Takeoff!, 6pm, Rooted Space, 245 Van Buren St. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

**LECTURES/CLASSES** Legislative Updates & Understanding and Avoiding Workplace Harassment and Investigations, 9am-4pm, Work-Source Lane, 2510 Oakmont Way. \$80.

Fukushima to speak on migration, violence and victimhood, noon, Knight Library Browsing Rm (UO). FREE

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact [artheals@uoregon.edu](mailto:artheals@uoregon.edu) or 541-346-6410 with questions or to reserve your spot.

Walk & Talk at the Museum of Natural & Cultural History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

What is design thinking and how to benefit from it?, 4pm, downtown library, 100 W. 10th Ave. Limited to 7 attendees who registered at [willamette.score.org](http://willamette.score.org).

Cooking w/ Keith Demo Classes & Dinner, 6:30pm, Capitello Wines, 540 Charnelton St. \$55-65. RSVP at 541-520-3092 or email [jen@capitellowines.com](mailto:jen@capitellowines.com).

OMSI Science Pub Eugene: Snowpack, 6:30pm, Whirled Pies, 199 W. 8th Ave. \$5 sug. donation.

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Viking Pub Trivia, 7pm, Viking Bragot Co. Southtowne, 2490 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

Winter Shorts, 7:30pm tonight thru Saturday, 2pm on Sunday, LCC, Blue Door Theatre. Donation.

Arsenic and Old Lace, 8pm tonight thru Saturday, 2:30pm on Sunday, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to [volunteer@bufordpark.org](mailto:volunteer@bufordpark.org).

## FRIDAY

FEBRUARY 14

SUNRISE 7:13AM; SUNSET 5:40PM

AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 13.

**COMEDY** Brian Regan, 8pm, Hult Ctr. \$42.50-62.50.

Anti-Valentines Comedy show, 9:30pm, Spectrum, 150 W. Broadway. \$5.

Viking Bingo: Valentine's Edition, 8pm, Viking Bragot Co. Southtowne, 2490 Willamette St. FREE

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W Broadway. FREE

**FILM** O'Horten (Norwegian film), 7pm, 115 Lawrence Hall (UO). FREE

Forbidden Fruit presents The Rocky Horror Picture Show (w/ live shadow cast), 11pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10-12.

**FOOD/DRINK** A Noble Night of Passion, 5pm, Noble Estate Urban, 560 Commercial St. FREE

Galentine's & Valentine's Bubbly & Oysters Event, 5-9pm, Capitello Wines, 540 Charnelton St. \$25-40.

**GATHERINGS** Overeaters Anonymous, 11am, First Congregational Church, 1050 E. 23rd Ave. FREE

Food Not Bombs, serving 4-4:45pm, Park Blocks, 8th Ave. & Park St. FREE

Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

Poems from the Booth at 100 Mile Bakery w/ help from the Spfd Public Library, 5-8pm, 100 Mile Bakery, 418 A St, Spfd. FREE

Alchemical Crystal Singing Bowls: Sound Bath, Toning, Guided Meditation with Nancy Hopps, 7pm, Unity of the Valley, 3912 Dillard Rd. FREE

**HOLIDAY** Valentine's Day Breakfast for Pearl Buck Ctr, 8-9am, LCC Ctr. for Meeting and Learning, 4000 E. 30th Ave. FREE. RSVP at events@pearl buckcenter.com.

Abundant with love, Valentine's day sound-bath and shamanic journey, 6:30pm, Rooted Space, 245 Van Buren St. \$22

Limited Valentine's Day Escape Event: Potluck at

Grandma's, 6:30pm, Shelton McMurphy Johnson House, 303 Willamette St. \$45-165.

To Love The Night, 9pm, Sam Bond's Garage, 407 Blair Blvd. \$8-14, 21+ event.

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Parent's Night Out!, 6pm, Bricks & Minifigs Eugene, 780 Blair Blvd. \$25 per child.

**LECTURES/CLASSES** Cooking w/ Keith Demo Classes & Dinner, 6:30pm, Capitello Wines, 540 Charnelton St. \$55-65. RSVP at 541-520-3092 or email jen@capitel lowines.com.

Walk & Talk at MNCH continues. See Thursday, Feb. 13.

**ON THE AIR** Daddy Rabbit Live, 4:15-4:45pm, KRCM, 91.9 FM

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

**THEATER** Arsenic and Old Lace continues. See Thursday, Feb. 13.

Winter Shorts continues. See Thursday, Feb. 13.

## SATURDAY

FEBRUARY 15

SUNRISE 7:12AM; SUNSET 5:41PM

AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Gems of the Ocean II: A juried Art Quilt Show, 10am-4pm, Yachats Commons, 441 Hwy 101 N. Yachats. FREE

**COMEDY** Randy's Cheeseburger Picnic, 6:15pm, Sam Bond's Garage, 407 Blair Blvd. \$25

**FILM** Forbidden Fruit presents *The Rocky Horror Picture Show* (w/ live shadow cast), 11pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10-12.

**FARMERS MARKETS** Winter Farmers Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE

**FOOD/DRINK** Elmira Grange February Popup Lunch, noon-4pm, Elmira Grange, 88764 Sprague Rd. \$12 per person.

Civic Winery & Wines First Anniversary Party w/ Whitaker Hot Club, 6-10pm, Civic Winery & Wines, 50 E. 11th Ave. \$10-12.

**GATHERINGS** 28th Annual Frontier Heritage Fair, 9am-5pm today and 9am-4pm

Sunday, Lane County Events Ctr, 796 W. 13th Ave. \$5, kids under 12 w/ adult.

Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Special Educator Interview Day for Eugene School District 4J, 9am-noon, 4J Education Ctr, 200 N. Monroe St. FREE

Oregon Asian Celebration, 10am-7pm today & 10am-6pm Sunday, Lane Events Ctr, 796 W. 13th Ave. \$6-10.

Walking Tour of West Downtown Eugene (meet in front of the downtown library), 10am, 100 W. 10th Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Leo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Make a Book, 3pm, Eugene Public Library Sheldon Branch. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, White Bird Clinic, 341 E. 12th Ave. FREE

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Harmonic Laboratory Student Workshops, 11am-2pm, Hult Ctr. \$2.

Mason Bees 101, 11am, Down To Earth, 532 Olive St. FREE

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## Zurple Punch

Grown by Coyote Creek Cannabis

Zurple Punch is an exotic cross of Zkittles and Purple Punch. Dazzling to the eyes with frosted peaks on large sappy/resinous buds. They also peacock a lovely blend of dark olive greens and ashy violets over vibrant orange pistils. The nose is complex and loud while it greets you with punchy tropical sourness over a fresh citrus and floral backdrop. The flavours imparted are sweet, candy-forward and tart.

**THC: 22.54%** **CBD: <LOQ%**

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## Divine Kush Breath

Grown by Urban Canna

This strain is seductively covered in diamond dust with deep hues of purple and green. With a sultry smell of caramel and fresh berry overtones, it will take you back to mornings at the local coffee shop and leave you feeling relaxed and renewed

**THC: 24.07%** **CBD: 0.08%**

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TESTED BY: SC Labs

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## Do-si-do

Grown by Cannaflo

This strain is bright green with glimmers of crystals packed with a pungent peppery and citrus aroma. Derived from the classics OG Kush and Girls Scout Cookies, you will not be disappointed with this in your face treat.

**THC: 30.45%** **CBD: <LOQ%**

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## Animal Face

Grown by Sugarbud

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**THC: 33.6%** **CBD: 0.12%**

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# calendar

VSA/Art Access Art Workshops for children with special needs, 11:15am-12:15pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact [artheals@uoregon.edu](mailto:artheals@uoregon.edu) or 541-346-6410 with questions or to reserve your spot.

ODA Hemp Rules, 1pm, Down To Earth, 532 Olive St. FREE

Rope Bondage Foundations: Crab, Frog, & Hog Ties, 1pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave, #1. \$25.

Soul Kiss!, 1pm, Heritage Distillery Eugene, 110 Madison St. \$45. RSVP at [awareartsparties.com](http://awareartsparties.com)

Madre's Club, 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Please Bother Me Class – Social Media 101 presented by Goodwill Job Connections, 2-3:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

How To Give Your Partner The Perfect Massage, 5:30pm, The J Spa, 485 Alexander Lp, ste. 110. More info at [thejspa.com](http://thejspa.com).

Love, Connection & Deep Appreciation Workshop w/ Luke Adler, 6:30pm, Wild Light Yoga Ctr, 820 Charnelton St. \$75.

Walk & Talk at MNCH continues. See Thursday, Feb. 13.

**MARKETS** Elmira Grange Winter Marketplace, 11am-4pm, Elmira Grange, 88764 Sprague Rd, Elmira. FREE

**ON THE AIR** The Dr. Yeti Show, 10pm, KOFC, FM 92.7 or stream at [KOFC.org](http://KOFC.org).

**OUTDOORS/RECREATION** Great Backyard Bird Count w/ Coast Fork Birders, 8-11am, Row River Nature Park, 33301 Row River Rd, Cottage Grove. More info at [gbbc.birdcount.org/](http://gbbc.birdcount.org/).

Lane County Audubon's Third Saturday Bird Walk, 8am-noon, meet at S. Eugene High School Parking Lot for carpooling. More info at [fieldtrips@laneaudubon.org.com](http://fieldtrips@laneaudubon.org.com), or 541-653-3354.

**SPIRITUAL** Day-long meditation, 10am-4pm, Ctr for Sacred Sciences, 5440 Saratoga St. FREE, donations accepted.

Refuge Recovery meeting (newcomers meeting), 4pm, White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Falling by A New Normal: Cirque Pollutia by

Zenith Aerial Arts, 6pm, Hult Ctr. \$25-28.50.

Arsenic and Old Lace continues. See Thursday, Feb. 13.

Winter Shorts continues. See Thursday, Feb. 13.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to [volunteer@bufordpark.org](mailto:volunteer@bufordpark.org). Wildflower Garden Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to [site@mountpisgaharboretum.org](mailto:site@mountpisgaharboretum.org).

## SUNDAY

FEBRUARY 16

SUNRISE 7:10AM; SUNSET 5:42PM

AVG. HIGH 47; AVG. LOW 34

**ART/CRAFT** Gems of the Ocean II A juried Art Quilt Show continues. See Saturday.

**BENEFITS** CrossFit Benefit Class, 10am, CrossFit Evviva, 247 Washington St. \$15-30 sug. donation. Benefit for Our Community Birth Ctr.

**DANCE** Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

**GATHERINGS** Feed The Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

KEEP Living Kidney Group, 2pm, McKenzie-Willamette Medical Ctr, Spfd. FREE

Eugene Area Adoption Support Group, 3pm, Old Nick's, 221 Washington St. FREE

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Toney St. FREE

**KIDS/FAMILY** Family Fun: Louisiana Fiddlin', 3pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Sunday Women's Self-Defense in Eugene Oregon!, 11am, Eugene Aikikai, 870 W. 2nd Ave, Unit B. FREE

Paint & Potluck w/ Thirst 2 Create, 1pm, Saginaw Vineyard, 80247 Delight Valley School Rd, Cottage Grove. RSVP at 541-942-1364.

How To Give Your Partner The Perfect Massage, 3pm, The J Spa, 485 Alexander Loop Ste 110. More info at [thejspa.com](http://thejspa.com).

**SPIRITUAL** Ctr. for Spiritual Sciences - Sunday spiritual meetings, open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St. (541-345-0102). More info at [sacredsciences.net](http://sacredsciences.net).



PHOTO COURTESY ABBY POSNER

From Evergreen, Colorado, she went to Los Angeles to work on her dream. She turned professional in 2006 with her banjo, mandolin and almost any other instrument she could get her hands on. She found success in L.A. with the formation of Abby and The Myth in 2015. Last year the Ken Burns' *Country Music* documentary came out, and she joined other artists in a toe-tapping rendition of "Wagon Wheel" to help promote it. Now she's becoming nationally known. It seems **Abby Posner** has worked her entire life to be an overnight sensation. She laughs. "It's like stepping stones in this industry," she tells *Eugene Weekly*. "You take a bunch of steps forward and a bunch of steps back. I've been fortunate. It's in my blood, just to share my music with people and myself. It's less about success and more about healing." Posner will share her passion for Americana music that spans folk, country, bluegrass, blues and rock in Eugene on Saturday at a house concert. It's part of a West Coast solo tour that runs through mid June. Musicians who plan to attend the concert are encouraged to bring their own instruments for a song circle after the show. Posner will be there for that, too. "I love to just jam with people and talk to people," she says.

The Two Blue Roses House Concert Series presents Abby Posner 6:30 pm Saturday, Feb. 15. RSVP at [meetmepresents@gmail.com](mailto:meetmepresents@gmail.com) for address and directions. Suggested donation is \$20 or more. All proceeds go to the artist. — Dan Buckwalter

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave, #43. FREE

**THEATER** Arsenic and Old Lace continues. See Thursday, Feb. 13.

Winter Shorts continues. See Thursday, Feb. 13.

## MONDAY

FEBRUARY 17

SUNRISE 7:09AM; SUNSET 5:44PM  
AVG. HIGH 47; AVG. LOW 34

**FOOD/DRINK** Mug Monday at Coast Fork Brewing, 6:30pm, The Brewstation, 106 S. 6th St, Cottage Grove. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd. Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Overeaters Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Women in Black (come stand at a weekly peace vigil for peace & justice), 5:30pm, SE corner of 7th & Pearl. FREE

Co-Dependents Anonymous, 12-step meeting, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Al-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Planting Trees - A City of Eugene Initiative, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

**LECTURES/CLASSES** "The New Black Gaze," noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

How I Feel About My Body (Body Image), 4pm, Ophelia's Place, 1577 Pearl St, #100. FREE

Script Writers Workshop, 6pm, ArtCity Studios on Broadway, 160 E. Broadway. FREE

Learn Samba w/ Samba Ja, 7:30pm, Core Star Ctr, 439 W. 2nd Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 13.

## OUTDOORS/RECREATION

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

WDYK Trivia, 7pm, Gateway Grill, 3198 Gateway S, Spfd. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, E. 14th Ave. & Oak St. \$5, no one turned away for lack of funds.

Monday Evening Meditation, 6pm, E. 14th Ave. & Oak St. \$5-10.

## TUESDAY

FEBRUARY 18

SUNRISE 7:07AM; SUNSET 5:45PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** Ken Robinson - Photographing the Nat-

ural World continues. See Thursday, Feb. 13.

**COMEDY** Amusedays w/ Chaz Logan Hydel, 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

**GATHERINGS** Can Your Garden be Beautiful, Easy to Care For & Sustainable?, 1pm, Eugene Garden Club, 1645 High St. FREE

Postcarders for Democracy, 2pm, Turtles Bar & Grill, 2690 Willamette St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

**KIDS/FAMILY** Toddler Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

Family Night: Meet a Raptor, 6:30pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** AstroYoga Flow, 5pm, Anahata Heart Ctr, 436 Charnelton St. More info at [emilyridout.com](http://emilyridout.com).

Winter DanceAbility Classes, 5pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100, sliding scale or \$10 drop-in.

Memoir Workshop, 10am, Wordcrafters, 425 Lincoln St. \$199-229.

Monthly Bereaved Parent Support Group, 6:30pm, Anahata Heart Ctr, 436 Charnelton St. More info at [mollymae@anahataheart-center.org](mailto:mollymae@anahataheart-center.org) or call 541-517-5710.

New Zone Art Gallery Figure Drawing, 6pm, New Zone Art Gallery, 22 W. 7th Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

Training: Become a Certified Ombudsman Volunteer, 10am-3pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

**LITERARY ARTS** Windfall Reading Series: Tom Titus & Steven L. Higgins, 6pm, downtown library, 100 W. 10th Ave. FREE

Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

## OUTDOORS/RECREATION

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, E. 14th Ave. & Oak St. \$5, no one turned away for lack of funds.

Monday Evening Meditation, 6pm, E. 14th Ave. & Oak St. \$5-10.

Beginning Meditation, 6pm, E. 14th Ave. & Oak St, ste. I. \$5-10.

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

## WEDNESDAY

FEBRUARY 19

SUNRISE 7:06AM; SUNSET 5:46PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 13.

**FILM** Movie Appreciation Group, *Local Hero* (1983), 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

**GATHERINGS** Overeaters Anonymous (Big Book Study), 8am, First Christian Church, 1166 Oak St. FREE

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care\* Coping & Pet-Loss Grief Support Group - Companioning Care LLC, noon, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good

fit for your situation: (541) 255-7116.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Overeaters Anonymous, 2pm, Timber Point Assisted Living, 4865 Main St, Spfd. FREE

Make a Book, 3pm, Eugene Public Library Bethel Branch. FREE

Stories From An Advocate, 5pm, Falling Sky Brewpub, 1334 Oak Alley. FREE

Co-Dependents Anonymous, women only 12-step meeting, 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

New Zone Gallery Drum Circle, 6pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave, FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** Training: Become a Certified Ombudsman Volunteer, 10am-3pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Luminous Voices: Xul Solar, Orphism & the Aesthetics of New Media, 5:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Adulting 101, 7pm, SEL-CO Springfield-Gateway

Branch, 925 Harlow Rd, Spfd. More info at selco.org.

Mushrooms & Molecules: The Fascinating Chemistry of Fungi, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Geography of Travel: 'Hike, Bike, Skate, Surf, Ski' w/ UO's Nick Kohler, 7pm, 2250 E. 29th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 13.

**SPIRITUAL** Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Lunchtime meditation, 12:15-12:45pm, E. 14th Ave. & Oak St, ste. I. \$5, no one turned away for lack of funds.

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

**THEATER** At The Illusionist's Table w/ Scott Silven, 7pm, Hult Ctr. \$250-290.

## THURSDAY

FEBRUARY 20

SUNRISE 7:04AM; SUNSET 5:48PM  
AVG. HIGH 48; AVG. LOW 34

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 13.

**DANCE** English & Scottish Dancing continues. See Thursday, Feb. 13.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Feb. 13.

**FOOD/DRINK** 5th Annual Bacon, Bluegrass & Boneyard Beer Fest, all day, Beer-garden, 777 W. 6th St. FREE

Drink & Draw at Oakshire continues. See Thursday, Feb. 13.

**GATHERINGS** Retired Senior Providers of Lane County (Commission for the Blind), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

Let's Teach Each Other S\_t!: Takeoff!, 6pm, Rooted Space, 245 Van Buren St. FREE

Environmental Justice and Climate Emergency Candidate Forum 2020, 7pm, First United Methodist Church, 1376 Olive St. FREE

**LECTURES/CLASSES** Training: Become a Certified Ombudsman Volunteer, 10am-3pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

Satire and Fairy Tale in Contemporary Art Projects of Peregrine Honig, 2pm, Jordan Schnitzer Museum

of Art, 1430 Johnson Ln. FREE

Julia Haft-Candell: "Building a Visual Vocabulary," 4pm, Lawrence Hall rm. 177 (UO). FREE

The Brain on Meditation, 5:30pm, NeuroMeditation Institute, 115 W. 8th Ave. FREE

Emotion Driven Fiction: The ED ACE tool w/ Eric Witchey, 6pm, Wordcrafters, 425 Lincoln St. \$39-49.

On Art, Camp and Human Sacrifice (A Lecture), 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Walk & Talk at MNCH continues. See Thursday, Feb. 13.

**OUTDOORS/RECREATION** Viking Pub Trivia, 7pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Breaking Bingo at Spectrum continues. See Thursday, Feb. 13.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Feb. 13.

Duplicate Bridge continues. See Thursday, Feb. 13.

Pool Hall for Seniors continues. See Thursday, Feb. 13.

Trivia Night at Claim 52 continues. See Thursday, Feb. 13.

**THEATER** The Sloth Storytelling Hour continues. See Thursday, Feb. 13.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

## CORVALLIS & AREA

**FRIDAY, FEB. 14** 2020 Eco-film Festival, 6:30pm, Corvallis Odd Fellows, 223 SW 2nd St, Corvallis. \$5-10 sug. donation.

**THURSDAY, FEB. 20** Winter Repair Fair, 5:30-7:30pm, OSUsed Store, 644 SW 13th St, Corvallis. FREE

## OREGON

### SPORTS

#### UO MEN'S BASKETBALL

**THURSDAY, FEB. 13** Colorado Buffaloes at Oregon, Matthew Knight Arena, 6pm. ESPN

**SUNDAY, FEB. 16** Utah Utes at Oregon, Matthew Knight Arena, 6pm. FS1

**THURSDAY, FEB. 20** Oregon at Arizona State Sun Devils, 6pm. ESPN or ESPN2

#### UO WOMEN'S BASKETBALL

**FRIDAY, FEB. 14** Oregon at UCLA Bruins, 8pm. Pac-12 Network

**SUNDAY, FEB. 16** Oregon at USC Trojans, 1pm. Pac-12 Network

**INTERPLAY**  
with Lara Downes

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Suzanne Haag | Sarah Ebert | Marius Petipa/Jennifer Martin, Répétiteur

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**JUST MERCY (PG-13)**  
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Monday - Thursday 12:30\*, 5:30  
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**63 UP** 2:05 7:25

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FRI-WED 9:10  
THU 2/20 9:45

**COLOR OUT OF SPACE**  
FRI-SAT 2:00 5:00 9:30  
SUN 5:00 9:30  
MON-THU 2:00 5:00 9:30

**1917** AD CC 1:25 4:00 6:35 9:40

**UNCUT GEMS** 4:45 7:40

**KNIVES OUT** AD CC  
FRI 1:35 4:30 7:15  
SAT 4:30 7:15  
SUN-MON 1:35 4:30 7:15  
TUE-THU 1:35 4:30

**PARASITE** 1:05 4:00 7:00 9:15

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**AMERICAN FACTORY** 4:30  
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**ONCE UPON TIME IN HOLLYWOOD** 5:05, 7:55  
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BEST PRODUCTION

## movies

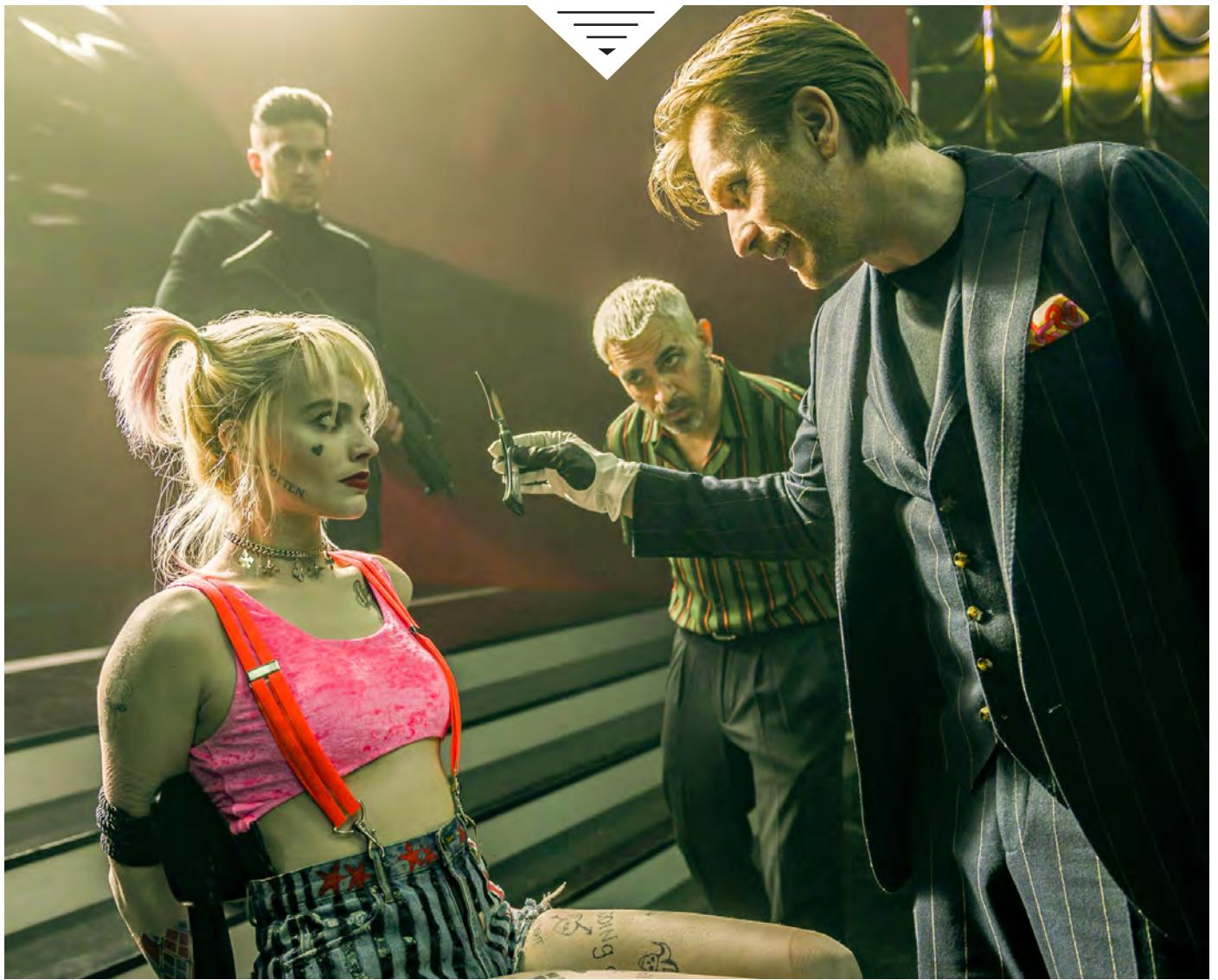


IMAGE VIA WARNER BROS.

# Lightening Up Superheroes

**BIRDS OF PREY** TWEAKS PATRIARCHY WITH STYLE AND HUMOR

By Molly Templeton

**H**arley Quinn (Margot Robbie), last seen in *Suicide Squad*, is having a rotten day. She and the Joker split up, which makes it open season on Harley; without Mr. J's reputation to protect her, she's fair game. Also, she hasn't had breakfast. Cathy Yan's *Birds of Prey* (full title: *Birds of Prey and the Fantabulous Emancipation of One Harley Quinn*) doesn't start with this very bad day; it starts with Harley's backstory, guaranteeing that you don't need to be a DC Comics expert to grasp the basics of Harley's rough life and general demeanor. She's pink hair and a Ph.D., playfulness and punching, and in Robbie's delightfully manic performance, she's one of the best things to happen to the "why-so-serious" DC universe.

The other best things include Rosie Perez as Renee Montoya, a cop tired of watching her male colleagues get all the credit; Mary Elizabeth Winstead as Huntress/Helena Bertinelli, hell-bent on revenge and not great in social settings; Jurnee Smollett-Bell as the multi-talented Black Canary/Dinah Lance, who has a shitty boss; and Ella Jay Basco as young Cass Cain, a pickpocket who becomes the target of said shitty boss, Roman Sionis (Ewan McGregor).

There's a plot — outside of Harley hunting season, it involves a diamond, Roman's many, many issues and some tasty vengeance — but this is Harley's movie, and if you're not here for her character, you will probably not love it. I did. From every exploding glittery beanbag, every precisely choreographed fight sequence, every scene that balanced staying true to Harley's aesthetic with making a point about the patriarchy.

The villain is Roman, whose ego is bigger than the statue he has of himself, but the villain is also all of the men who see Harley without the Joker and think she now belongs to them — that she's just prey. Has she pissed them all off?

Yes, but sometimes it's just by existing. (The list of reasons why Roman hates Harley includes that she has a vagina.) The most uncomfortable scene in this film isn't cartoon violence; it's when Roman doesn't like the way a woman is laughing and steps in to control her. Yan and writer Christina Hodson won't let you look away: This is where all the other threats to our heroines stem from. They're fighting for their lives, but they're also fighting for Cass — for her chance to grow up in a better, more just world.

Lest you think that sounds too serious, please know that the grand finale takes place largely in a funhouse, which allows for the fighting to be even more clever than it is the rest of the movie. Harley fights on roller skates and fights like a gymnast, and the violence leans toward the cathartic over the simply gratuitous.

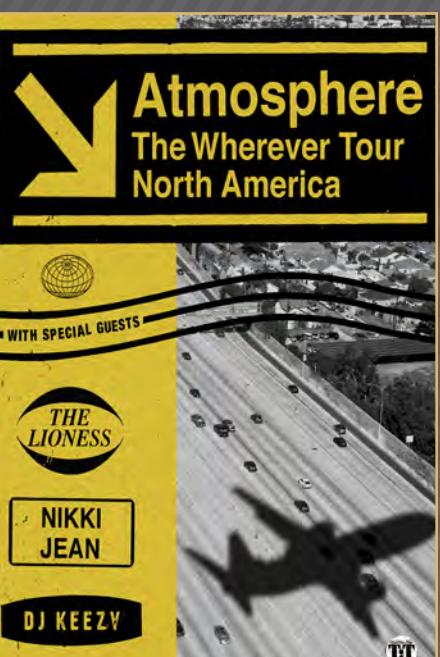
The bar for female-led comic-book movies is so low that I wanted to see this one largely because of a single scene: Harley pausing mid-battle to give Dinah a hair tie. It's a note of practicality (and of getting out from under the male gaze) that I've long wanted from action movies. It's also about camaraderie, partnership and support. *Birds of Prey* is primarily Harley's movie, but she's not the one special girl who deserves a story because she's not like other girls. She's a woman having a horrible day who finds a group of friends (of different ages, even), and they get through it together.

I'm ready for the sequel. ■

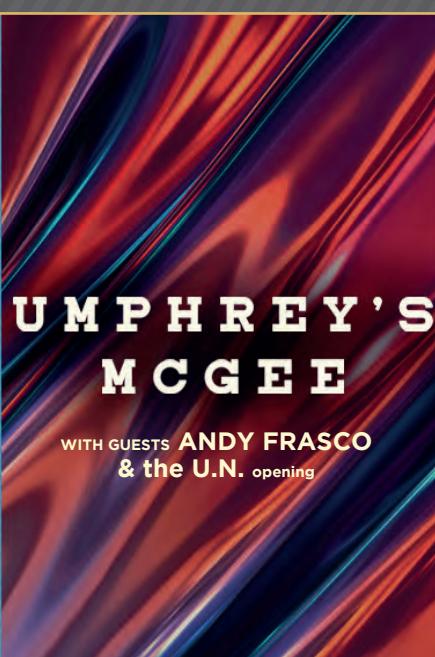
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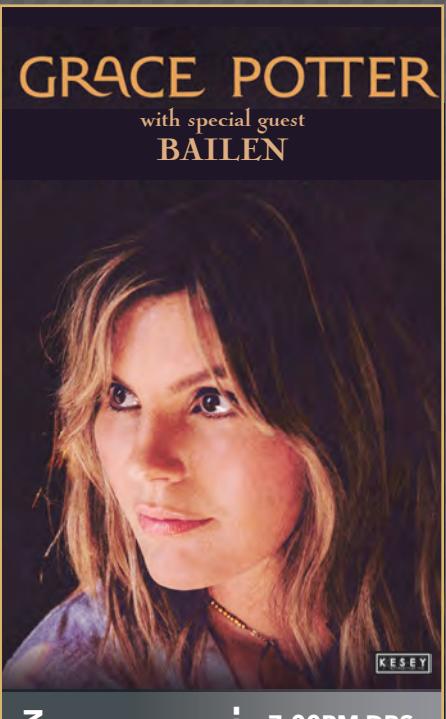
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Photo by Luke Cresswell

# Beautiful Noise

AS THE GROUP NEARS THREE DECADES OF PERFORMANCE, **STOMP** KEEPS BANGING IT OUT

By Alexis Reid

**S**TOMP, the high intensity percussion show that's a perennial favorite in Eugene, brings its weird musical instruments — think hubcaps, Zippo lighters, brooms and garbage cans — to the Hult Center for two performances next week, Feb. 18-19.

Conceived in Brighton, U.K., by Luke Cresswell and Steve McNicholas, and making its Broadway debut in the early '90s, STOMP is nearing its 30th birthday. Even if you haven't seen the show before, you've probably seen it referenced in popular culture. From *Sesame Street* and the *Muppets*, to *It's Always Sunny in Philadelphia*, STOMP is both beloved and berated by the masses.

With a little dance, a little slapstick and a lot of banging on trash cans, STOMP is not your everyday concert experience. With no discernible narrative, 12 performers — eight on stage — use music and movement to communicate with each other and the audience.

*Eugene Weekly* caught up with 25-year-old Alexis Juliano, a STOMP veteran and former contestant on *So You Think You Can Dance* to talk about her experience on tour. A Florida native and a competitive dancer since the age of 2, Juliano made quite the leap to percussion.

"Being predominantly a tap dancer, I always counted," she says. "I love rhythm, but learning to play with my hands rather than my feet was a bit of a challenge."

She learned to drum only after she nabbed her spot

on the tour. You can now see her as Cornish or as the affectionately named Bin Bitch, the rough and tumble gal with a heart of gold.

Asked about the success of STOMP, Juliano says, "I think it's that music is a universal language... there's no speaking parts, we're just up there making music for an hour and 45 minutes."

Part of the allure is that no two shows are ever the same, including the recent addition of two new songs this tour.

"I love how fresh it is every evening," Juliano says. "We have people that swing in and out every show, so we have to improvise a lot. Any time there's a solo on stage, it's improvised." ■

See STOMP 7:30 pm Tuesday and Wednesday, Feb. 18 and 19, at the Hult Center. Tickets are \$43 and up at [HultCenter.org](http://HultCenter.org).

# music LISTINGS

## THURSDAY

FEBRUARY 13

**BEERGARDEN** Jesse Boden Band —7:30pm; n/c

**HULT CTR** Kahane Plays Beethoven (Eugene Symphony) —7:30pm; \$44-73

**LUCKEY'S** The Grateful Dead Family Jam —10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Dueling Pianos —7pm; n/c

**OLD NICK'S PUB** Ivamae, Megan Johns —9pm; b \$5

**SAM BOND'S GARAGE** Beat Crunchers, Chasing Ebenezer and monica —9pm; \$5

**SESSIONS MUSIC LOUNGE** De' Solution & The Circle d' Light (Benefit for Zimbabwe Love Express) —9:30pm; Donation

**TERRITORIAL VINEYARDS** Tim McLaughlin Funk Trio —7pm; n/c

**THE JAZZ STATION** Nathan Poehlke Nonet —7:30pm; \$12

**VIKING BRAGGOT COMPANY** Mudd City Old-Time Music Jam —7pm; n/c

**VIKING BRAGGOT CO. SOUTHTOWNE** Robert Meade: Beatles Unplugged! —5pm; n/c

**WOW HALL** The Macks, Candy Picnic, Under The Clothesline, Dead Chemist —8pm; \$8

**J. SCOTT CELLARS** Rudolf Korv —5:30pm; n/c

**LUCKEY'S** Doing, Courtesy Clerks, Molasses —10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Riffle —8pm; \$7

**OREGON WINE LAB** Gerry Rempel Trio —5pm; n/c

**SAM BOND'S GARAGE** Red Raven Follies —9:30pm; \$8 or 2 for \$14

**TERRITORIAL VINEYARDS** Spencer Doidge Trio —7pm; n/c

**THE BREWSTATION** Greg Nestler Band —7pm; n/c

**THE EMBERS** Rock 'n Rewind —9pm; n/c

**THE JAZZ STATION** Halie Loren Quartet - 1st show —7pm; sold out; Halie Loren Quartet - 2nd show —9pm; \$15

**TWISTED RIVER SALOON** Trevor Tagle Band —8pm; n/c

**VIKING BRAGGOT CO. SOUTHTOWNE** Michael Radliff Jazz Trio —5pm; n/c; Backroad Groove —6pm; n/c

**WHIRLED PIES** Uncle Stumbles —6pm; n/c

**WILDCRAFT CIDER WORKS** JD Miller & Broken Heart Rodeo w/ The Holy Smokes —8pm; \$7-10

## SATURDAY FEBRUARY 15

**AXE & FIDDLE** Baby Gramps —8pm; \$10

**BEERGARDEN** Lofty —7:30pm; n/c

**HAPPY HOURS** The Mekaniks —8:30pm; n/c

**HOUSE CONCERT** Abby Posner —6:30pm; \$20 RSVP to [meetmepresents@gmail.com](mailto:meetmepresents@gmail.com)

**LUCKEY'S** Problems w/ Dragons, Red Cloud, Cosmic Waste —10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** 7th Annual Winter Music Festival (6 bands) —7pm; \$30-35

**OLD NICK'S PUB** Big Business —9pm; \$15

**SAM BOND'S GARAGE** Randy's Cheeseburger Picnic (The Trailer Park Boys) —6:15pm; \$25; Alder Street, Scratchdog Stringband —9:30pm; \$7

**SESSIONS LOUNGE** Jalaya, Blaow, Nofux, SBK, G\_RAD, primvl —9pm; \$10

**THE EMBERS** Rock 'n Rewind —9pm; n/c

**THE JAZZ STATION** Joe Manis Quartet —7:30pm; \$12

**TSUNAMI BOOKS** Kathryn Claire CD Release Celebration —8pm; n/c

# Glory Bound

**KATHRYN CLAIRE** LEANS INTO HER OWN SONGWRITING WITH NEW RELEASE

By Will Kennedy

**A**fter she spent nearly a decade touring, the songwriting process changed out of necessity for Portland musician **Kathryn Claire**. With limited time to herself, the only way she could work was to collect snippets of her experience and notes on her phone or in her journal, fleshing them out into songs only when she could. “My time for writing, it had to happen in these fits and starts,” Claire says.

A lot of the songs from that time feel like collages, inspired by being away from home and but also returning to the familiar. She’s collected the material collected in *Eastern Bound for Glory*, Claire’s fifth solo record. She comes to Eugene supporting her new release Feb. 15 at Tsunami Books.

After catching her breath at home in Portland, Claire turned to producer Steven Lee Tracy to mold her music into what it is: rooted in folk and acoustic styles and belonging beside songwriters like Suzanne Vega and Liz Phair.

Born and raised in Eugene, Claire built her reputation primarily as a side person, playing traditional Irish, folk and Americana music. More than anything, Claire’s latest release shows how much she’s come into her own as a songwriter. “It’s been a big step forward to lean into my own music at this point in my life,” Claire says.

Accompanying Claire on the album are Allen Hunter on bass, Eugene native Sid Ditson on violin, Micah Kassell on drums and Don Henson on piano.

Claire grew up in a musical family, starting violin around age 7 and, later, teaching herself to play guitar. It wasn’t long before she was writing and performing her own songs, which was like a form of journaling for Claire. “I can sing a lot of the songs that I wrote at 19 or 20. I find them endearing,” she says, though some of the melodies are lost.

After graduating from the University of Oregon with a degree in visual art, Claire pursued music full-time. “This



CLAIRE TURNED TO PRODUCER STEVEN LEE TRACY TO MOLD HER MUSIC INTO WHAT IT IS: ROOTED IN FOLK AND ACOUSTIC STYLES AND BELONGING BESIDE SONGWRITERS LIKE SUZANNE VEGA AND LIZ PHAIR.

path has just unfolded,” she says.

In addition to the influence of contemporary indie songwriters, Tracy encouraged Claire to bring forth a cinematic quality in *Eastern Bound*. “He wanted to lean in a bit to this sort of vibey, Spaghetti Western sound,” she says, “which was surprising to me.” She trusted her gut and it paid off.

The theme of travel is best encapsulated by a song sharing the same name as the album. Inspired by driving through eastern Oregon, the song is a meditation on letting go of the past. Claire calls it the fulcrum of the

entire work. Elsewhere, “Will of the Flower” touches on themes of depression and Claire’s past struggle with drugs and alcohol.

“I kept finding myself in darkness after many years of traveling and performing and using drugs and alcohol,” Claire says. “I do truly believe that there is this seed that wants to bloom. The last two years for me personally have been about finding ways to let that growth happen again and become healthy and lighter.” ■

*Kathryn Claire celebrates the release of Eastern Bound for Glory 8 pm Saturday, Feb. 15, at Tsunami Books; \$15 to \$20 sliding scale, all-ages.*

**VIKING BRAGGOT COMPANY** Corwin Bolt & The Wingnuts—6pm; n/c  
**VIKING BRAGGOT CO. SOUTHTOWNE** Soul Karaoke Night—9pm; n/c  
**VILLAGE GREEN** Jesse Boden Band—9pm; n/c  
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**WOW HALL** Brother Ali, Open Mike Eagle, DJ Last Word—8pm; \$20-25

**SUNDAY**  
FEBRUARY 16

**FAITH LUTHERAN CHURCH** Bruce Tabb & Nathalie Fortin - "3rd Sunday at 3:30"—3:30pm; Donations

**FIRST UNITED METHODIST CHURCH** Four Peace Choirs & Oregon Children’s Choir—3pm; \$10  
**SAM BOND'S GARAGE** Irish Jam—4pm; n/c; Spun, Lofty—8:30pm; \$5  
**SESSIONS MUSIC LOUNGE** Dylan LeBlanc—6pm; \$15-18  
**SESSIONS MUSIC HALL** Magic City Hippies w/ The Palms—8pm; \$15-20  
**THE JAZZ STATION** Sunday Learners Jam—2:30pm; \$5 donation  
**THE SHEDD** Mark & Maggie O’Connor—7:30pm; \$29-49  
**THE PUBLIC HOUSE** Corwin Bolt—2pm; n/c  
**TSUNAMI BOOKS** Anna Tivel & Jeffrey Martin—7:30pm; n/c

**WILDCRAFT CIDER WORDS** One Trick Pony (Paul Simon Tribute)—4pm; n/c  
**WOW HALL EOTO w/ RedGiant**—7pm; \$20-21  
**MONDAY**  
FEBRUARY 17  
**FIRST NATIONAL TAHPHOUSE** Open Mic—7:30pm; n/c  
**LUCKEY'S** Jesse Meade—9pm; \$2  
**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c  
**SESSIONS MUSIC LOUNGE** Tacocat—8pm; \$15  
**TEMPLE BETH ISRAEL** Beyond the Pale—7pm; \$10-12

**TUESDAY**  
FEBRUARY 18  
**MAC'S NIGHTCLUB & RESTAURANT** Roosters Blues Jam—7pm; n/c  
**OLD NICK'S PUB** Micky Wick'd, Plushie—9pm; \$5  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**SESSIONS LOUNGE** Head for the Hills, Pixie & The Partygrass Boys—7pm; \$14-17  
**THE JAZZ STATION LCC** Jazz Combos—7pm; \$4-5  
**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night—6pm; n/c  
**SESSIONS MUSIC HALL** Head for the Hills—7pm;  
**WHIRLED PIES** Acoustic Jams—7pm; n/c

**WEDNESDAY**  
FEBRUARY 19  
**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3  
**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety—6pm; n/c  
**MCDONALD THEATRE** Atmosphere w/ The Lioness, Nikki Jean, & DJ Keezy opening—7pm;  
**OLD NICK'S PUB** Knocked Down, Bazooka Sharks—9pm; \$5  
**SAM BOND'S GARAGE** Nefesh Mountain w/ Rob Tobias & Friends—9pm; \$8-10  
**SESSIONS MUSIC HALL** Pigeons Playing Ping Pong—8pm; \$21-26

**SESSIONS MUSIC LOUNGE** Flipside Funk Jam—10pm; n/c  
**THE BREWSTATION** Acoustic Jam w/ Gregg Biller—6:30pm; n/c  
**THE EMBERS** Cork’s Crew—6pm; n/c  
**THE JAZZ STATION** Jammin’ w/ the Pros—7:30pm; \$3-5  
**THE PUBLIC HOUSE** Chris Baron—7pm; n/c  
**WHIRLED PIES** Back Porch Soiree & Erika Gabonay—6:30pm; n/c

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# Down to Business Again

**BIG BUSINESS** RETURNS AFTER LENGTHY 'PATERNITY LEAVE'

By Daniel Bromfield

Photo by James Rexroad

last time **Big Business** came to Eugene, they had the ignominy of opening for what bassist Jared Warren describes as the worst Misfits cover band ever.

"Coady and I were offended that they couldn't be bothered to uphold the esteemed legacy of Glenn Allen Anzalone," Warren says, citing the real name of head Misfit Glenn Danzig. "So we stink-bombed the place and one of the guys almost threw up. It was a great night."

Big Business returns to Eugene Feb. 15 for a headlining set at Old Nick's Pub in support of their new album *The Beast You Are*. It's their first album since 2007's *Here Come The Waterworks* to feature the idiosyncratic lineup of their earliest work: Warren on bass and Coady Willis on drums.

"I'd say there's an advantage to getting a bigger slice of the pie," says Warren of being in a two-piece band. "But, sadly, there is no pie."

Big Business's Pacific Northwest roots run deep. Warren was the bassist for the Tumwater, Washington, band Karp throughout the '90s, and Willis has played in Seattle bands like Dead Low Tide and the Murder City Devils.

Shortly after forming in Seattle in 2005, they moved to L.A., not a city traditionally known for the slower and heavier sides of rock. At least, according to Warren, "you don't have to worry about water damage as much."

In 2006, Big Business merged with the Melvins, the Montesano, Washington, art-metal institution whose early work had a seminal influence on grunge and sludge metal. Warren and Willis are infamous for their disavowal of the term "sludge," preferring to be referred to as a "loud rock band."

Warren and Willis played on some of the Melvins' most acclaimed latter-day work, most notably 2006's *A Senile Animal*, with Willis going kit-to-kit with core Melvins member Dale Crover — a feat that's nothing to scoff at, given that Crover is one of the best rock drummers of the last half century.

They played on three more Melvins albums before 2012, when Warren left on what he called "paternity leave," and Willis followed suit.

Whether the members of Big Business have any future plans to work with the Melvins, who've spent the last decade experimenting voraciously with their lineup, is the one question Warren didn't answer by email.

Many fans assumed, due to the length of his absence, that Warren didn't actually have kids, and "paternity leave" was a gag. But if we can take Warren's word for it: "My children have graduated from college now and are pursuing careers in outerspaaaaaaaace!"

Space babies or none, Big Business has kept up an enviable recording and touring schedule: six albums since 2005, plus four tour-exclusive EPs.

As of this writing, they've only been on tour a week, but if it goes the same way as their previous tour, Warren says, "there will probably be some crying, there always is."

Beyond bass-drums sparring, surreal jokes and maybe some dust shaking loose from the rafters, it's hard to say what to expect from their Eugene show. But Big Business is a good-times band above all else, and even when their lyrics are about disasters and paranoia, it's hard not to hear their big riffs and hearty, shouted vocals and smile.

A hoary metal bar like Old Nick's should be the perfect fit for a band like Big Business, and it should be a good time — as long as no one disrespects the Misfits. ■

*Big Business play at Old Nick's Pub 9 pm Saturday, Feb. 15; \$13 at BrownPaperTickets.com.*

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One-day seminars: \$75; four-week seminars: \$120. Preregistration is required. For more information on the 2020 seminars and registration:

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# Making Architecture Great Again

OUR GOLF-RESORT PRESIDENT CALLS FOR A FEDERAL DESIGN CODE AND DISSES THE DESIGNER OF EUGENE'S COURTHOUSE

By Bob Keefer

**I**t's nice to discover, at long last, that Eugene's Wayne L. Morse Federal Courthouse is officially un-American.

Who hasn't suspected this all along? When the building opened in 2006, with its sweeping expanses of subversively gleaming (probably Scandinavian) metal, there wasn't a marble pillar to be seen. What kind of American building doesn't look like a Greek temple?

And the art! I mean, not a single painting of American eagles clutching arrows in their claws. No heroic bronze statues of dead white generals in front of the building. What kind of courthouse is that?

We must have been enjoying brownies at the Oregon Country Fair when we hired Southern California architect Thom Mayne, winner of such architectural accolades as the Rome Prize and the Pritzker Prize, to create what only a burned-out hack of a journalist like me could call Eugene's most interesting building.

So it came as a relief last week when I read that the Trump administration was floating a draft executive order to make American architecture American again.

In "Making Federal Buildings Beautiful Again," the administration says the government "has largely stopped building beautiful buildings that the American people want to look at or work in."

The prime example the draft order cites of federal buildings that lack American values and have "little aesthetic appeal" is the San Francisco Federal Building. It was designed by none other than Mayne and opened in 2007, just a year after Eugene's own aesthetically subversive courthouse.

Trump, as always, has a solution. "New federal building designs should, like America's landmark buildings, inspire the public," the draft order says. "Classical and traditional architectural styles have proven their ability to inspire such respect for our system of self-government." For all federal courthouses moving forward, classical architecture "shall be the preferred and default style," the draft says.

The draft order doesn't say what should happen to uninspiring monstrosities already built.

It's time to act locally. Let's call on the Eugene City Council. I'll bet that in no time flat they could raze that offending courthouse, hire an out of town consultant and begin a 10-year process of building a new downtown parking lot — all done, of course, in classical style. ■



WAYNE L. MORSE FEDERAL COURTHOUSE

Photo by Todd Cooper



# Prophets of Profit

MONTEZ FORD, HALF OF WWE'S STREET PROFITS TAG TEAM, TALKS INFLUENCES AND WRESTLING ON TV

By Henry Houston

Photo Courtesy WWE

**T**he last time Montez Ford was in Oregon for WWE (World Wrestling Entertainment), it was for an Oct. 17 wrestling show in Portland. One half of the tag team Street Profits, Ford and his tag partner, Angelo Dawkins, came out to even the odds at an unfair fight.

And the Portland audience blew up with applause and cheer — me included.

Days later, the tag team left the USA Network show *NXT* — which was once described by WWE as a development branch, but now isn't — and had its debut match on WWE's long-running Monday night TV show *Raw*.

Street Profits returns to the Pacific Northwest and will bring its red Solo cups and excess of charisma to Eugene as part of WWE's "Road to WrestleMania" tour.

On *NXT*, the tag team took part in some of the brand's best matches of the year — like a four-way ladder match (where the winner must climb a ladder and retrieve a championship belt) at TakeOver XXV in June.

There's a reason for their success. Both Dawkins and Ford are a rare breed of professional wrestlers who have great comedic timing and are also capable of accomplishing great athletic feats inside the ring. With those attributes, they're on their way joining the likes of Dwayne "The Rock" Johnson, Booker T and "Stone Cold" Steve Austin.

**Was The Rock a big figure for you growing up? Well, first off, did you watch wrestling when you grew up?**

Yes, I got really heavily introduced to it around 1999. One of the first people I remember was the Godfather. It was crazy because when he made his entrance, he had all these women around him. [Laughs] I thought, "This is crazy."

The more I got introduced into it, that's when The Rock was my profound guy. That's who I watched in middle school and high school. That's who I idolized and looked up to. The Rock and Booker T — I feel the same way about him.

**I re-watched the *NXT Takeover XXV ladder match* that you were in, and I saw that you did a frog splash. Was Eddie Guerrero one of those guys, too?**

Oh yes, most definitely. Oh gosh, that's a good point. Man, you're making me realize stuff I didn't even realize. Eddie was another part of it. He used to come out with Chavo and the Los Guerreros and have the lowrider. That was some of the stuff I grew up. It shows in shades of what [Street Profits] do today. That's a good point. Jesus Christ, man.

**[Laughs] Sometimes all this wrestling knowledge pays off. Well, 2019 was a huge year for you guys, right? I listened to the "pop," the reaction, that you got when you won the ladder match, and it was insane. I don't remember the reaction being that insane. How did it feel climbing the ladder to that reaction?**

It's crazy you say that, because in doing this line of work, you encounter a lot of people that say they experience certain moments. One that I'd hear is that when a crowd reacts to something happening, and the noise is at maximum capacity, and they say there is no better high in the world.

When that happened for us — and we experienced that — it's completely the truth. Just to generate response from people by just doing something. I can't physically try and go into detail of how it felt because when it happens to you, you'll know. And it probably has. Everybody has that different feeling when it happens. That's one of the crazy things about being here: to generate response from people by you doing something athletic, you tryin' to win a ladder match, you tryin' to be champion.

**How have you been on the "Main Roster"? It seems like you've continued the comedic angle to your characters. How is that going? Did you always imagine yourself being a comedic person in wrestling?**

Going back to Survivor Series, with *NXT* coming out on top so everything now is "Main Roster." *NXT* is on USA Network, *Raw* is on USA Network, *SmackDown* is on Fox. We're on an equal playing field.

Being on *Raw*, a show that I've watched since growing up, it's amazing. You're living the dream. One of the crazy things is all the things that you know what this show has done to you in the past growing up — like the moments you watched growing up and the stuff we experiencing watching up this show.

Now we have a chance every Monday to create new moments and new memories for everybody. That's what we look forward to mostly. Like I said, it's something we watched growing up. And now we're etching our names in the *Raw* history books. That's the way we're approaching it. This show has given us so much and we're glad to give so much back to it.

And with the *SNL*-style skits, all the stuff we do backstage to the matches. We're trying to add to that *Raw* resume. It's the longest-running episodic show in history, and the Street Profits are a part of it.

**I'm glad you brought up the *SNL* skits. It's pretty funny. For being such a long TV show, it's hard to have good moments like that. How did that idea come about?**

It was something [the writers] wanted to try. And we said, "Let's try it." I'm glad they felt the trust in us to carry it out. We want to keep doing it as long as we can and add a layer to the Street Profits. We have our elements of comedy, seriousness and athleticism. We're just trying to show how well rounded the Street Profits are by showing different layers.

**Is there anything you'd like to add about the Road to WrestleMania show in Eugene?**

WWE live events are an experience like no other. You know, you go watch a movie that you're really into — like *The Avengers*. This is a live action movie where you see the actors — there's no stunt doubles, nobody is saying "Cut!" and coming in. WWE has been providing that level of entertainment for years and years — and decades. ■

*WWE Road to WrestleMania* is 7:30 pm Saturday, Feb. 15, at Matthew Knight Arena. Tickets start at \$15. Eugene Weekly's interview with Ford has been edited and condensed for clarity.

# Hollywood Radio

RADIO REDUX BRINGS BACK A MOVIE CLASSIC, MINUS THE SILVER SCREEN

By Alexis Reid

**S**everal first timers (including yours truly) filled the Hult Center's Soreng Theater this past weekend at Radio Redux's one-weekend run of the Hollywood classic *Sunset Boulevard*.

Now in its 11th season, Radio Redux, directed by founder Fred Crafts, is as charming and precise as watching radio can get.

Warm red lighting and a row of shimmering microphones set the stage for *Sunset Boulevard*. The nearly hour-long production, adapted from the now defunct Lux Radio Theatre series of the '30s, '40s and '50s, is padded with music, trivia and old-timey commercials. A lecture from historian Patrick Luciano preceded the show, followed by jazzy find-your-seat beats played by the Radio Redux Rhythmaires.

Writers Billy Wilder and Charles Brackett's weighty tale of Hollywood's underbelly follows a down-on-his-luck B-list writer, Joe Gillis (Peter van de Graaff) to the careworn mansion of Norma Desmond (Rebecca Nachison), a silver screen queen lost in time.

Forgotten by the industry, a desperate and delusional Desmond, along with the help of Joe and her creepy butler, Max (Achilles Massahos) prepares for her return to the screen.

The iconic character of Desmond imitates real-life silent film actresses lost in the cultural shift, including Gloria Swanson, who originated the character of Desmond in the movie, and Mae Murray, who comically criticized Swanson's over the top, crazy-eyes performance saying, "None of us floozies were that nuts!"

Nachison is positively regal in black, delivering unhinged nobility, but leaving out much of the crazy.

Van de Graaff is as dapper as voices get as *Sunset Boulevard*'s narrator and resident boy toy, Joe. Massahos is pitiful and perfect as Desmond's dutiful butler and (plot twist) ex-husband.

Watching sound effects specialists Al Villanueva and Judy Sinnott is a behind the scenes treat. Who knew clicking heels and closing doors could be fun to watch? And if you're not at risk for being lulled to sleep by soothing, cartoony 50's voices, closing your eyes can conjure up a time warp to old Hollywood.

Music is a big focal point for Crafts. The Rhythmaires carry the show in and out of intermission, intentionally playing to the inherent nature of the characters. Pre-second act, vocalist Kirsten Parmeter belts out a spicy "Whatever Norma Wants," a spin on the *Damn Yankees* hit "Whatever Lola Wants."

This *CliffsNotes* version of *Sunset Boulevard* leaves in most of the goodies but lacks a few developmental scenes necessary to the plot.

The relationship between Joe and his love interest, Betty Schaefer (Kim Donahey), feels rushed. Donahey is lovely, but her Betty doesn't get enough action to become more than two-dimensional lollipops and rainbows.

Sexual tension is also missing. A few key sexy-ish scenes remain, but kissing and close bodies are only suggested, which is probably good since simulated kissing sounds are just plain gross.

Radio Redux maintains all the tragedy of the original. The final scene is especially chilling. The warm glow of the stage fades to a single spotlight on Nachison.

Everything around her recedes into the shadows as she delivers the irony of her final performance: "All right Mr. DeMille, I'm ready for my close-up." The moments before darkness ooze heartbreak and finality, a stunning exclamation for Norma Desmond and the countless real-life victims of Hollywood.

Radio Redux is carefully crafted imaginative theater, both fresh and nostalgic for audiences of any age. ■

*Catch Radio Redux's next show, Stagecoach, running April 3 through 5 at the Hult Center. Tickets and more info at RadioReduxUSA.com.*

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Now that she's in her late forties, Aries comedian and actress Tig Notaro is wiser about love. Her increased capacity for romantic happiness has developed in part because she's been willing to change her attitudes. She says, "Instead of being someone who expects people to have all the strengths I think I need them to have, I resolved to try to become someone who focuses on the strengths they do have." In accordance with this Valentine's season's astrological omens, Aries, I invite you to meditate on how you might cultivate more of that aptitude yourself.

**TAURUS** (April 20-May 20): Taurus artist Joan Miró loved to daub colored paint on canvases. He said he approached his work in the same way he made love: "a total embrace, without caution, prudence thrown to the winds, nothing held back." In accordance with astrological omens, I invite you to invoke a similar attitude with all the important things you do in the coming weeks. Summon the ardor and artistry of a creative lover for all-purpose use. Happy Valentine Daze, Taurus!

**GEMINI** (May 21-June 20): In 1910, Gemini businessman Irving Seery was 20 years old. One evening he traveled to the Metropolitan Opera in New York City to see an opera starring the gorgeous and electrifying soprano singer Maria Jeritza. He fell in love instantly. For the next 38 years he remained a bachelor as he nursed his desire to marry her. His devotion finally paid off. Jeritza married Seery in 1948. Dear Gemini, in 2020, I think you will be capable of a heroic feat of love that resembles Seery's. Which of your yearnings might evoke such intensely passionate dedication? Happy Valentine Daze!

**CANCER** (June 21-July 22): I've been married twice, both times to the same woman. Our first time around, we were less than perfectly wise in the arts of relationship. After our divorce and during the few years we weren't together, we each ripened into more graceful versions of ourselves; we developed greater intimacy skills. Our second marriage has been far more successful. Is there a comparable possibility in your life, Cancerian? A chance to enhance your ability to build satisfying togetherness? An opening to learn practical lessons from past romantic mistakes? Now is a favorable time to capitalize. Happy Valentine Daze!

**LEO** (July 23-Aug. 22): In 1911, the famous Russian poet Anna Akhmatova and the famous Italian painter Amedeo Modigliani were in love with each other. Both were quite poor, though. They didn't have much to spend on luxuries. In her memoir, Akhmatova recalled the time they went on a date in the rain at the Luxembourg Gardens in Paris. Barely protected under a rickety umbrella, they amused each other by reciting the verse of Paul Verlaine, a poet they both loved. Isn't that romantic? In the coming weeks, I recommend you experiment with comparable approaches to cultivating love. Get back to raw basics. Happy Valentine Daze!

**VIRGO** (Aug. 23-Sept. 22): [Warning: Poetry alert! If you prefer your horoscopes to be exclusively composed of practical, hyper-rational advice, stop reading now!] Happy Valentine Daze, Virgo! I hope there's someone in your life to whom you can give a note like the one I'll offer at the end of this oracle. If there's not, I trust you will locate that person in the next six months. Feel free to alter the note as you see fit. Here it is. "When you and I are together, it's as if we have been reborn into luckier lives; as if we can breathe deeper breaths that fill our bodies with richer sunlight; as if we see all of the world's beauty that alone we were blind to; as if the secrets of our souls' codes are no longer secret."

**LIBRA** (Sept. 23-Oct. 22): In the course of your life, how many people and animals have truly loved you? Three? Seven? More? I invite you to try this Valentine experiment: Write down their names on a piece of paper. Spend a few minutes visualizing the specific qualities in you that they cherished, and how they expressed their love, and how you felt as you received their caring attention. Then send out a beam of gratitude to each of them. Honor them with sublime appreciation for having treasured your unique beauty. Amazingly enough, Libra, doing this exercise will magnetize you to further outpourings of love in the coming weeks.

**SCORPIO** (Oct. 23-Nov. 21): [Warning: Poetry alert! If you prefer your horoscopes to be exclusively composed of practical, hyper-rational advice, stop reading now!] Happy Valentine Daze, Scorpio! I invite you to copy the following passage and offer it to a person who is receptive to deepening their connection with you. "Your healing eyes bless the winter jasmine flowers that the breeze blew into the misty creek. Your welcoming prayers celebrate the rhythmic light of the mud-loving cypress trees. Your fresh dreams replenish the eternal salt that nourishes our beloved song of songs. With your melodic breath, you pour all these not-yet-remembered joys into my body." (This lyrical message is a blend of my words with those of Scorpio poet Odysseus Elytis.)

**SAGITTARIUS** (Nov. 22-Dec. 21): The poet Virgil, a renowned author in ancient Rome, wrote three epic poems that are still in print today. His second was a masterpiece called the *Georgics*. It took him seven years to write, even though it was only 2,740 lines long. So on average he wrote a little over one line per day. I hope you'll use him as inspiration as you toil over your own labors of love in the coming weeks and months. There'll be no need to rush. In fact, the final outcomes will be better if you do them slowly. Be especially diligent and deliberate in all matters involving intimacy and collaboration and togetherness.

**CAPRICORN** (Dec. 22-Jan. 19): [Warning: Poetry alert! If you prefer your horoscopes to be exclusively composed of practical, hyper-rational advice, stop reading now!] Happy Valentine Daze, Capricorn! I invite you to copy the following passage and offer it to a person who is ready to explore a more deeply lyrical connection with you. "I yearn to earn the right to your whispered laugh, your confident caress, your inscrutable dance. Amused and curious, I wander where moon meets dawn, inhaling the sweet mist in quest of your questions. I study the joy that my imagination of you has awakened. All the maps are useless, and I like them that way. I'm guided by my nervous excitement to know you deeper. Onward toward the ever-fresh truth of your mysterious rhythms!"

**AQUARIUS** (Jan. 20-Feb. 18): Aquarian author Derek Walcott had a perspective on love that I suspect might come in handy for you during this Valentine season. "Break a vase," he wrote, "and the love that reassembles the fragments is stronger than that love which took its symmetry for granted when it was whole." I urge you to meditate on how you could apply his counsel to your own love story, Aquarius. How might you remake your closest alliances into even better and brighter versions of themselves?

**PISCES** (Feb. 19-March 20): Piscean poet Saul Williams wrote a meditation I hope you'll consider experimenting with this Valentine season. It involves transforming mere kisses into sublime kisses. If you choose to be inspired by his thoughts, you'll explore new sensations and meanings available through the act of joining your mouth to another's. Ready? Here's Saul: "Have you ever lost yourself in a kiss? I mean pure psychedelic inebriation. Not just lustful petting but transcendental metamorphosis, when you became aware that the greatness of this other being is breathing into you. Licking your mouth, like sealing a thousand fleshy envelopes filled with the essence of your passionate being, and then opened by the same mouth and delivered back to you, over and over again — the first kiss of the rest of your life."

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records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, OHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS ESTATE OF EDITH JEAN WHITTALL LANE COUNTY CIRCUIT COURT CASE NO. 20PB008030**

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Julie Whittall Rich, c/o Janice L. Mackey, Hutchinson Cox, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/13/2020 Petitioner: Julie Whittall Rich 3806 N. Mountain View Drive Boise, ID 83704 Phone: 208-830-1622 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox P.O. Box 10886 Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS ESTATE OF LINDA FREYA ZEIDMAN LANE COUNTY CIRCUIT COURT CASE NO. 20PB00520**

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Seth Throop Karpinski, c/o Janice L. Mackey, HUTCHINSON COX, P.O. Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these

proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Date and first published 02/13/2020 **PETITIONER:** Seth Throop Karpinski 1475 Washington Street Eugene, OR 97401 Phone: 541-554-2950 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003101 HUTCHINSON COX P.O. Box 10886 Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 20PB00141 In the matter of the Estate of **SHELBY WAYNE LARRABEE**, Decedent, **NOTICE IS HEREBY GIVEN** that **BRUCE RAY LARRABEE** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** Sharlee C. Wood died on January 31, 2020. Jerry Gene Wood is nominated as the Successor Trustee under the terms of the Trust Agreement and has accepted appointment as Trustee on 02/03/2020. All persons having claims against the Sharlee C. Wood Trust are required to present the same in writing, with proper vouchers, to the Trustee at 655 NW Meyers Butte Road, Powell Butte, OR 97753, within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published February 6, 2020. Jerry Gene Wood Trustee of the Sharlee C. Wood Trust 655 NW Meyers Butte Road Powell Butte, OR 97753

**THE UNIVERSITY OF OREGON POLICE DEPARTMENT** has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. The Police Department is located at 2141 E. 15th Ave., Eugene, 97403-1230. You may be able to contact the department at (541) 346-3232. The property includes but is not limited to backpacks, bicycles, cell phones, jewelry, knives, glasses, misc. electronics, clothing. Proof of ownership is required.

**TRUSTEE'S NOTICE OF SALE:** There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: **1. PARTIES:** The parties to the trust deed described in this notice are: Grantors: Global Green Sciences Oregon, LLC and Lori Snipper; Successor Trustee: Zachary C. Green, 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: PC0817J Joint Venture by Assignment of

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Meet Diesel! This handsome boy loves attention and is looking for a family who is around a lot to play with him. He has a lot of energy and would make the perfect running, hiking or adventure buddy! Diesel is a volunteer favorite because "he's never in a bad mood and he always just wants to play." Diesel is a 7 year old boxer mix with tan and white fur and weighs between 50-60 lbs. He needs to go to a dog and cat free home and would do best with older kids as he gets jumpy when he's excited. Diesel wants a family that will continue giving him positive reinforcement training and teach him more manners. Diesel is the perfect outgoing companion for someone looking for love!

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Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated September 26, 2017, and recorded on September 27, 2017, at Doc. No. 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is 39813 Brie Creek Road, Dorena, Oregon 97434, and is more particularly described as follows: Beginning at the 1/4 corner of the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; run thence South 0° 29' East along the East line of said Section 965.0 feet; thence South 88° 28' West 250.49 feet to the West line of a 16 foot roadway; thence South 1° 07' East 6.31 feet; thence South 88° 53' West 153.6 feet; thence North 37° 7' West 77.5 feet; thence South 50° 52' West 152.3 feet to the most Easterly corner of the tract described in that deed recorded in Book 236, Page 229 on September 15, 1942, Lane County Oregon Deed Records; thence North 28° 15' West 77.4 feet to the most Southerly corner of that certain tract described in deed recorded in Book 276, Page 230, Lane County Oregon Deed Records; thence North 49° 10' East 250.0 feet; thence North 54° 40' West 195.0 feet to the Southeasterly boundary of the O.P. & E.R.R Railroad; thence Northeasterly along said railroad right of way 92.0 feet to the North line of the Southeast 1/4 of said Section 35; thence North 86° 49' East along said North line 823 feet more or less to the point of beginning, in Lane County, Oregon. ALSO: Beginning at the 1/4 corner on the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; thence North 87° 29' West 1040.2 feet along the 1/4 line running East and West through said section as established by County Survey No. 2342 to a point; thence South 2801 feet to a point on the Southeasterly right of way of the spur line of the O.P. & E. Railroad, said point being the true point of beginning; thence South 50° 47' West 197.5 feet along said right of way line to the beginning point of a curve to the left having a radius of 360.28 feet; thence along said curve to its intersection with the Northerly right of way line of the main line of the O.P. & E. Railroad, said point bearing South 08° 17' East 620.7 feet from the last described point; thence along said Northerly right of way line and a curve to the right having a radius of 2505.79 feet to a point which

bears South 63° 04 1/2' East 374.2 feet from the last described point; thence North 49° 30' East 197.0 feet to a point marked by an iron pipe; thence North 28° 16 1/2' West 886.3 feet along an existing fence line to the true point of beginning, in Lane County, Oregon.3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS NOTICE: Made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number 2017-047557 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$195,900.00 or more in principal and interest falling due on September 19, 2019, and with this same amount being due and payable each month thereafter until paid or until the date of sale, per the Promissory Note dated August 31, 2017. B. Failure to pay when due the sum of \$904.84 as for late charges, unpaid charges, and fees falling due on November 14, 2019, including interest at the rate of 5% per annum in late fees, and with the same amount being due and payable each month thereafter until paid or until the date of sale per the Promissory Note dated August 31, 2017. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated August 31, 2017 as secured by the Trust Deed made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number 2017-047557 in Lane County Deeds and Records in Lane County, Oregon, as assigned via Assignment of Trust Deed dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records, in Lane County, Oregon, in the principal amount of \$195,900.00, plus interest, late fees, including interest at the rate of 5% per annum in late fees, and taxes as set forth in paragraphs 4A and 4B hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5,

#### I SAW YOU

**NOT COMPLICATED:** If you are Out Of Sync and I am Out Of Sync Too, does that amount to Four Out Of Syncs, 3 Out Of Syncs, or just two? With what we have in common, could it be We Are In Sync? I am in wonder.

**RE: NOT IN SYNC** R U from West Sonoma? If so, EW office has my info.

**RIDING LTD** and had a seizure. Two women, one older and one younger, stayed by my side, held my hand, and missed their stops until the ambulance came. I would love to thank you. EW office has my info.

# SAVAGE LOVE

**The Girls**  
BY DAN SAVAGE



*My boyfriend and I were having relationship issues until we tried something new: pegging. He wanted to try it, but he was afraid and sometimes said the idea disgusted him. Then we tried it, and it was better than normal vanilla or even kinky bondage sex. It was the most emotionally connected sex we've ever had. I actually pegged him three times in 24 hours. He says now he wants to be "the girl" in our relationship. He doesn't want to transition to become a girl, but to be more "the girl" sexually and emotionally. I see this as sexy and loving. I've always taken care of him in a nurturing way, but this adds so much more. I feel bad about sending this long story just to ask a simple question, but... how do I be more "the guy" for my boyfriend who wants to be more "the girl"? Not just sexually, but in everyday life?*

— **The Boyfriend Experience**

"It's amazing these two found each other," said Key Barrett, a trained anthropologist. "They communicate and obviously create spaces to be vulnerable together and explore."

Barrett has studied female-led relationships (FLR) and written books—fiction and nonfiction—about them, TBE, and his first concern was your boyfriend succumbing to "sub-frenzy," or a burning desire to realize all his fantasies at once. You guys aren't new to kink—you mention bondage—but you've found something that taps into some deep-seated desires, and you don't want to move too fast. "Pegging opened up a huge box of shiny new emotions and feelings," said Barrett. "That's great, but they should take it slow, especially if they want this dynamic to be a part of the day-to-day relationship."

You also need to bear in mind that pegging, while wonderful, won't solve your underlying (and unspecified) "relationship issues." Unless, of course, the issue was your boyfriend feeling anxious about asking you to peg him. If he was worried about walking back his previous comments, or worried you would judge, shame, or dump him over this, that could have been the cause of your conflict, and the pegging—by some miracle—was the solution.

But, hey, you didn't ask about those other issues—you didn't even name them—so let's focus on your actual question: you being "the guy" and your boyfriend being "the girl."

"The boyfriend wants TBE to be 'the guy' in the relationship to reinforce his desire to be 'the girl,'" said Barrett, "and she seems okay with this, although she does acknowledge that this would require more than the nurturing and caretaking she's already showed toward him. That's a valid concern. His desire to take the kink out of the bedroom and merge it with the day-to-day risks turning her into a kink dispenser. There's also the aspect of the boyfriend's gender stereotyping. Being dominant isn't unique to men, and being submissive isn't a 'feminine' trait. There are a lot of alpha men in FLRs who shine in support roles for the women they trust. Female-led relationships don't rely on stereotypes. Indeed, they often flout them by relying not on stereotypical behaviors but on what is a natural dynamic for the couple. In that sense, each FLR is unique."

While it's possible that "I want to be the girl" are the only words your boyfriend has to describe the dynamic that turns him on, for some men, sacrificing their "male" power and privilege is an intrinsic part of the eroticism of submitting to a dominant woman. And that's okay, too.

"If he legitimately wants to take on a role of supporting her and being her adoring submissive partner while thinking of that role as 'feminine,' it could work for them," said Barrett. "He might really enjoy supporting her decisions and being more of a domestic partner. She might enjoy the support and validation that comes from having a partner who revels in her successes and strength. This could fulfill the 'caring for him as if I were the boyfriend' portion (what a loving a statement!) while still feeling natural for TBE."

So how can you get started as "the guy" in this relationship?

"They should, again, start small," said Barrett. "Maybe delegate a few tasks that were 'hers' to him, and she can tell him how she wants them done," whatever it is (dishes? laundry? cocksucking?), "as this will help ensure the outcome they both want. I would also recommend they both read about what FLRs are and aren't. FLRs are often kink-friendly, but kink is not required. And they need to remember the key word in 'female-led relationship' is 'relationship.'"

Follow Key Barrett on Twitter @KeyBarrettMSC.

*I'm a woman, and I was contacted on an app by someone claiming to be a "guydyke." Based on their profile pictures, I was basically looking at a white, cis, masc-presenting man who's said he is queer but only attracted to women. And by masc-presenting, I mean I could not pick him out of a lineup of the most average of average-looking straight dudes: drab clothes, a week's stubble, bad haircut. Granted, nobody is obliged to announce their gender identity through clothing or grooming choices, but how is this guy not straight?*

— **Perplexed**

"I happen to be one of those 'old-school' lesbians, despite not actually being what most consider to be old," said Arielle Scarella, a popular lesbian YouTuber (youtube.com/Arielle) with more than 600,000 subscribers. "Back when I was coming out in 2005, if a male person who lived as a man—a male who lived in such a way that he was *always* perceived to be a man—claimed he was a lesbian or a dyke, we'd shut them down. But in 2020, it's only acceptable to accept everyone for what they say they are. I disagree. Part of being a lesbian, being a woman, is also cultural and societal. It's not simply an identity. Living in the world as a woman matters. A biological male who presents as a man and has sex only with women will never know what it's like to be *treated* as a woman or a lesbian. He can identify however he likes, of course, but he will be perceived as a straight man who's fetishizing queer women."

*I'm in my late 20s and genderfluid. I have a male physique, but at times I feel more feminine. I suddenly can't shake the desire to have more feminine breasts. I've been looking at women with C or D cups and wishing I had boobs that big. I've spent time looking into breast enhancement, but I live in the Midwest. It's not as bad as the South, but there are still plenty of people who believe violating gender norms is a sin. I guess I don't know what I'm trying to ask other than whether this is normal.*

— **Bro Obsessed Over Bust Size**

It's not normal—in the literal, non-pejorative sense—for an "assigned male at birth" person who presents as male to want to slap large boobs on his otherwise male-presenting physique. But so what? If you're worried about how your boobs will be received there in the Midwest, perhaps you could get yourself a pair of what drag queens call "chicken cutlets," i.e., silicone breast enhancers that tuck into a bra, and try wearing them out. For the record, kids, I'm not equating being genderfluid with drag, even though many drag queens (but not all) identify as genderfluid and many genderfluid people (but not all) do drag. (I never get tired of tap-dancing my way through this minefield.) But back when I was doing drag, BOOBS, a pair of chicken cutlets artfully placed under my pecs created a pretty realistic looking set of big ol' titties. Think of chicken cutlets as a temporary, nonsurgical breast-enhancement option—to test the locals as well as your desire to have breasts.

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